

# A CAHHOLIC BOOK OF HYMNS

1PLE

**CHOIR EDITION** 

SACRED MUSIC LIBRARY

# A CATHOLIC BOOK OF HYMMS



# A CATHOLIC BOOK OF HYMMS



Four-Part Sacred Songs For a Singing Congregation

> Sacred Music Library Augusta, Kentucky

Nihil obstat: Very Reverend Ryan L. Stenger, J.V.

Censor librorum

Imprimatur: † Most Reverend Roger J. Foys, D.D.

Bishop of Covington

January 20, 2021

Editors: George Baclay, Ellen Doll Jones, Noel Jones, Mary C. Weaver

This edition © 2020 Sacred Music Library, Augusta, Kentucky www.sacredmusiclibrary.com

All the hymns are in the public domain, aside from hymns 20, 32, 75, 154, and 168. These few are protected under Creative Commons 3.0, which freely permits printing, copying, and sharing for non-commercial purposes. Use this music freely, there are no restrictions nor permissions required for sharing, podcast, streaming or other such use by churches.

#### Table of Contents

HYM	NS by alphabet	PAC	GE
A			1
В		2	0
C		3	8
D		6	2
E		7	0
F		7	1
G		8	8
Н		9	8
Ι		12	2
J		13	4
K		14	8
L		14	9
M		17	2
N		18	1
Ο		18	4
P		23	7
R		24	2
S		24	7
T		26	4
V		29	2
W	••••••••	29	4
Y		31	2
INDIC	CES		
I.	First Lines with Tunes	32	20
II.	Tunes with First Lines		
III.	Liturgical		
	Proper of the Seasons		
	Proper of the Saints	33	33
	Commons	33	33
	Rites	33	34
	Masses for Various Needs and Occasions	33	35
IV.	Topical	33	36
V.	Metrical	34	42
VI.	Scriptural Passages Related to Hymns	ONLIN	1E

#### Introduction

"Music and silence—how I detest them both!"

Screwtape, under-secretary to the devil,

The Screwtape Letters by C. S. Lewis

t's easy to see why the enemies of mankind would hate and fear both sacred silence and sacred music. Both bring joy, spur contemplation, and draw the soul nearer to the Lord. Both have been part of our private prayer as well as our communal liturgy for thousands of years.

The Psalms—biblical songs of praise, supplication, and wonder—have been sung for three thousand years. Naturally, Jesus, his disciples, and later the early Christian community also sang hymns (from the Greek word meaning "songs of praise"), as The New Testament makes clear.

We sing because we love, and sung praise elevates our words, takes them out of the realm of the commonplace, and increases our joy. The holy pleasure of singing to God involves the entire person—spirit, heart, mind, and body—and unites us not only with the Divine but also with one another as a worshiping community.

This collection of hymns for the singing Catholic congregation exemplifies the best of the genre. These songs are religiously orthodox, beautiful, sacred, and—for the most part—familiar. And here you will also find many more worthy hymn tunes and texts that are new to you.

Sung hymns have been an important part of the Liturgy of the Hours for century upon century, so they are nothing new, although singing them at Mass is relatively recent.

We present this book to propose not that hymns replace the proper chants for a particular day's Mass but live happily alongside them. In most instances the chants for processions are the prerogative of cantors and choirs and, as the texts change with every Sunday and solemnity, it's not practical for the congregation to learn and sing them.

Hymns, on the other hand, belong to all the faithful and serve as a means of "active participation".

May this book bring joy to all who sing from it!

# Hymns

### Abide With Me

EVENTIDE

WILLIAM H. MONK, 1823–1889



- 4 I fear no foe, with thee at hand to bless; Ills have no weight, and tears no bitterness. Where is death's sting? where, grave, thy victory? I triumph still, if thou abide with me.
- 5 Hold thou thy cross before my closing eyes; Shine through the gloom, and point me to the skies; Heav'n's morning breaks, and earth's vain shadows flee: In life, in death, O Lord, abide with me. Amen.

BASED ON LUKE 24:29 HENRY F. LYTE, 1793–1847

# Accept, Almighty Father

L. HEROLD'S GESANGBUCH, 1908





Nimm an, o Herr, die Gaben; Franz Seraph von Kohlbrenner, 1728–1783 Tr. by Anon.

#### All Glory, Laud, and Honor

7676 D



- 4 To thee before thy passion They sang their hymns of praise: To thee, now high exalted, Our melody we raise.
- 5 Thou didst accept their praises; Accept the prayers we bring, Who in all good delightest, Thou good and gracious King.

GLORIA, LAUS ET HONOR; THEODULPH OF ORLEANS, C. 760-821 TR. BY JOHN M. NEALE, 1818–1866, ALT.

#### All Hail the Power of Jesus' Name

86 86 86



Edward Perronet, 1726–1792 alt. by John Rippon, 1751–1836

#### All People That on Earth Do Dwell

88 88

OLD HUNDREDTH

MELODY FROM GENEVAN PSALTER, 1551 ATTR. TO LOUIS BOURGEOIS, C. 1510–1561, ALT.



- 4 For why? The Lord our God is good: His mercy is forever sure; His truth at all times firmly stood, And shall from age to age endure.
- 5 To Father, Son, and Holy Ghost, The God whom heav'n and earth adore, From men and from the angel host Be praise and glory evermore.
- 6 Praise God, from whom all blessings flow; Praise him, all creatures here below; Praise him above, ye heav'nly host: Praise Father, Son, and Holy Ghost.

BASED ON PSALM 100 VSS. 1–5, WILLIAM KETHE, D. C. 1594, ALT. VS. 6, THOMAS KEN, 1637–1711

#### All You Who Seek a Comfort Sure

86 86 D

KINGSFOLD

TRADITIONAL ENGLISH FOLK SONG HARM. BY RALPH VAUGHAN WILLIAMS, 1872–1958



Quincumque certum quaeritis, 18th cent. tr. by Edward Caswall, 1814–1878, alt.

#### Alleluia! Alleluia! Hearts to Heaven

87 87 D

HYMN TO JOY

Ludwig van Beethoven, 1770–1827 Adapt. and harm. by Edward Hodges, 1796–1867



CHRISTOPHER WORDSWORTH, 1807-1885, ALT.

#### 8 Alleluia! Alleluia! Let the Holy Anthem Rise

87 87 D ALLELUIA! ALLELUIA! TRADITIONAL AMERICAN MELODY 1 Al - le - lu - ia! Al - le - lu -Let the ly ia! rise, Al - le - lu - ia! Like the Al - le - lu - ia! sun from out the wave, Al - le - lu - ia! make Al - le - lu - ia! Bless - ed Je sus, rise And the choirs of heav-en chant it In the tem - ple of the skies; He dark - ness of the grave, has ris en up in tri - umph From the From of this cor - rup - tion То the life that nev-er dies. the moun - tain skip with glad - ness, And the joy - ful val - leys ring Let He's splen - dor of end-less day; of the na - tions, He's the lamp May your glo ry be our por - tion When the days of time are past, With Ho - san - nas in the high - est To our Sav - ior and our King. - y Who is up Lord of glo - ry to - day. ver ris - en And the dead shall be a - wak - ened By the trum - pet's might - y blast.

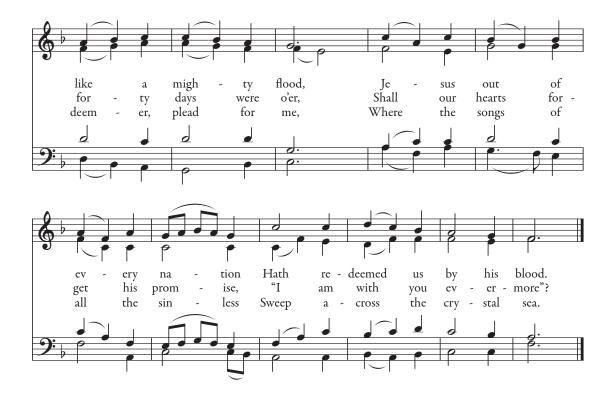
EDWARD CASWALL, 1814-1878

# Alleluia! Sing to Jesus

HYFRYDOL

ROWLAND H. PRITCHARD, 1811-1887





- 4 Alleluia! King eternal, Thee the Lord of lords we own; Alleluia! Born of Mary, Earth thy footstool, Heav'n thy throne: Thou within the veil hast entered, Robed in flesh our great high priest: Thou on earth both priest and victim In the Eucharistic feast.
- 5 Alleluia! Sing to Jesus! His the scepter, his the throne. Alleluia! His the triumph, His the victory alone. Hark! The songs of holy Zion Thunder like a mighty flood, Jesus out of every nation Hath redeemed us by his blood.

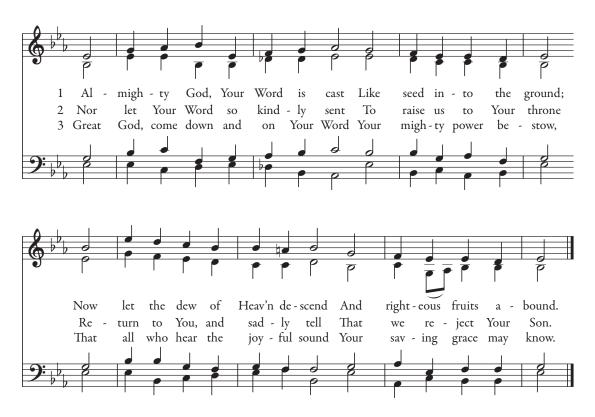
Based on Revelation 5:9–14 William C. Dix, 1837–1898

#### Almighty God, Your Word Is Cast

8686

DUNDEE

MELODY FROM SCOTTISH PSALTER, 1615 ADAPT. AND HARM. BY THOMAS RAVENSCROFT, 1592–1635



JOHN CAWOOD, 1775-1852, ALT.

#### 11 Angels, From the Realms of Glory

87 87 87



- 4 Saints before the altar bending, Watching long in hope and fear; Suddenly the Lord, descending, In his temple shall appear.
- 5 All creation, join in praising God, the Father, Spirit, Son, Evermore your voices raising, to the eternal Three-in-One:

VSS 1–4, JAMES MONTGOMERY, 1771–1854 VS. 5, SALISBURY HYMN BOOK, 1857

#### Angels We Have Heard on High

77 77 WITH REFRAIN



LES ANGES DANS NOS CAMPAGNES; TRADITIONAL FRENCH CAROL, C. 18TH CENT.
TR. BY JAMES CHADWICK, 1813–1882, AND OTHERS, ALT.

77 77 77

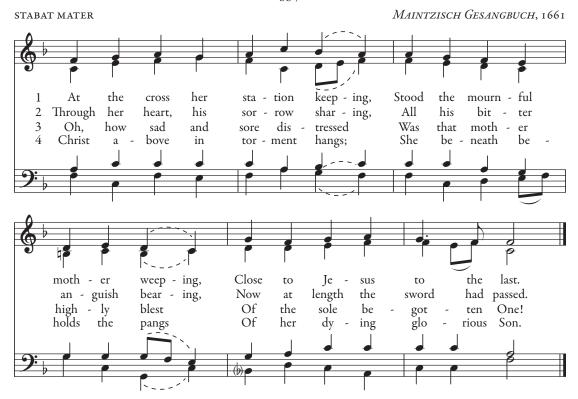
DIX

CONRAD KOCHER, 1786–1872 ADAPT. AND HARM. BY WILLIAM H. MONK, 1823–1889



- 4 Holy Jesus, ev'ry day Keep us in the narrow way; And, when earthly things are past, Bring our ransomed souls at last Where they need no star to guide, Where no clouds thy glory hide.
- 5 In the heav'nly country bright Need they no created light; Thou its light, its joy, its crown, Thou its sun which goes not down; There for ever may we sing Alleluias to our King.

WILLIAM C. DIX, 1837-1898



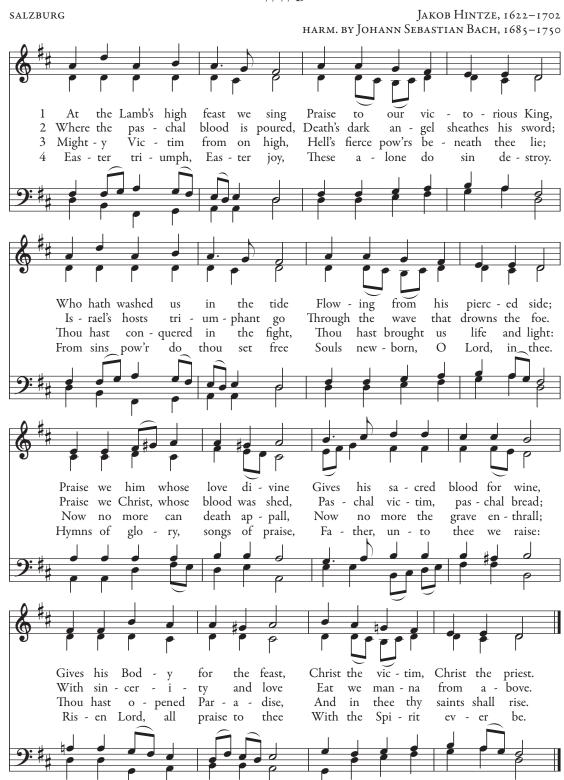
- 5 Is there one who would not weep, Whelmed in miseries so deep Christ's dear Mother to behold?
- 6 Can the human heart refrain From partaking in her pain, In that Mother's pain untold?
- 7 Bruised, derided, cursed, defiled, She beheld her tender Child All with bloody scourges rent;
- 8 For the sins of his own nation, Saw him hang in desolation, Till his Spirit forth he sent.
- 9 O thou Mother! Fount of love! Touch my spirit from above, Make my heart with thine accord:
- Make me feel as thou hast felt; Make my soul to glow and melt With the love of Christ my Lord.
- 11 Holy Mother! pierce me through; In my heart each wound renew Of my Savior crucified:
- 12 Let me share with thee his pain, Who for all my sins was slain, Who for me in torment died.

- 13 Let me mingle tears with thee, Mourning him who mourned for me, All the days that I may live:
- 14 By the Cross with thee to stay; There with thee to weep and pray; Is all I ask thee to give.
- 15 Virgin of all virgins blest! Listen to my fond request: Let me share thy grief divine;
- 16 Let me, to my lastest breath, In my body bear the death Of that dying Son of thine.
- 17 Wounded with his ev'ry wound, Steep my soul till it hath swooned In his very blood away.
- 18 Be to me, O Virgin, nigh, Lest in flames I burn and die, In that awful Judgment day.
- 19 Christ, when thou shalt call me hence, Be thy Mother my defence, Be thy Cross my victory;
- 20 While my body here decays,
  May my soul thy goodness praise,
  Safe in Paradise with thee. Amen.

STABAT MATER DOLOROSA; JACAPONE DA TODI, 1230–1306 TR. BY EDWARD CASWALL, 1814–1878, ALT.

#### At the Lamb's High Feast We Sing

77 77 D



AD REGIAS AGNI DAPES, 17TH CENT. TR. BY ROBERT CAMPBELL, 1814–1868, ALT.

#### Ave Maria! Thou Virgin and Mother

11 10 11 10

Augustus Edmonds Tozer, 1857–1919



Augustus Edmonds Tozer, 1857–1919

# Away in a Manger

CRADLE SONG

WILLIAM JAMES KIRKPATRICK, 1838-1921



VSS. 1–2, LITTLE CHILDREN'S BOOK FOR SCHOOLS AND FAMILIES, C. 1885 VS. 3, JOHN T. McFarland, 1851–1913