

A Gregorian Chant Coloring Book For Children & Adults

Gregorian Chant is simple
and easy to learn
SAMPLE
small book of

crayons, markers or colored pencils
and you are on your way to
learn and remember
how to read Gregorian Chant.

Colors you need:
Black Green Red Blue Yellow
Any others for coloring words.

Noel Jones, AAGO • Author

Alan Dash • Illustrator

Ellen Doll Jones, CAGO • Lauren Gadd
Editors

www.sacredmusiclibrary.com

Frog Music Press
636 Old 19
Augusta, KY 41002

info@sacredmusiclibrary.com

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The Creation of Written Music.

Sing this sentence on one pitch:

In the name of the Father, and of the Son, and of the Holy Spirit, Amen.

Now sing it, but sing just "Fa" of Father one note higher. We will draw a line above "Fa" to remind you to sing it a note higher:

In the name of the Father, and of the Son, and of the Holy Spirit, Amen.

Now sing it, and now sing the "A" of Amen one note lower. We will underline the "A".

In the name of the Father, and of the Son, and of the Holy Spirit, Amen.

So we can sing 3 different notes, marking them using lines. And that's how sung music works:



In the name of the Father, and of the Son, and of the Holy Spirit, Amen.

This is how music notes are written.

This page can be presented on a blackboard as an introduction by the teacher, having the students singing the line, first in monotone and then with the raised and lowered notes, before the coloring books are opened for the first time.

Pitches...Any pitches may be sung, but Re Do Do work nicely.
Ti

On the piano that can be C D C B C or F G F E F.

A Quick Reference Page

The Chant Musical Alphabet

Do
Ti
La
So
Fa
Mi
Re
Do

We are all familiar with this alphabet going up as a result of "The Sound Of Music" and the song: "Do, a deer..."

But people have trouble singing it from the top down. But we can fix that.

Sing:

Joy to the world, the Lord is come!

Now sing it with these words:

Do Ti La So, Fa Mi Re Do

Now you know how to sing the chant alphabet up and down.

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Color each of these four lines black.

Drawing four lines to write music on is the great invention that created *Gregorian Chant* and eventually, the way music is written today.

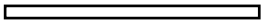
These lines are like train tracks, equally spaced apart and never touching each other.

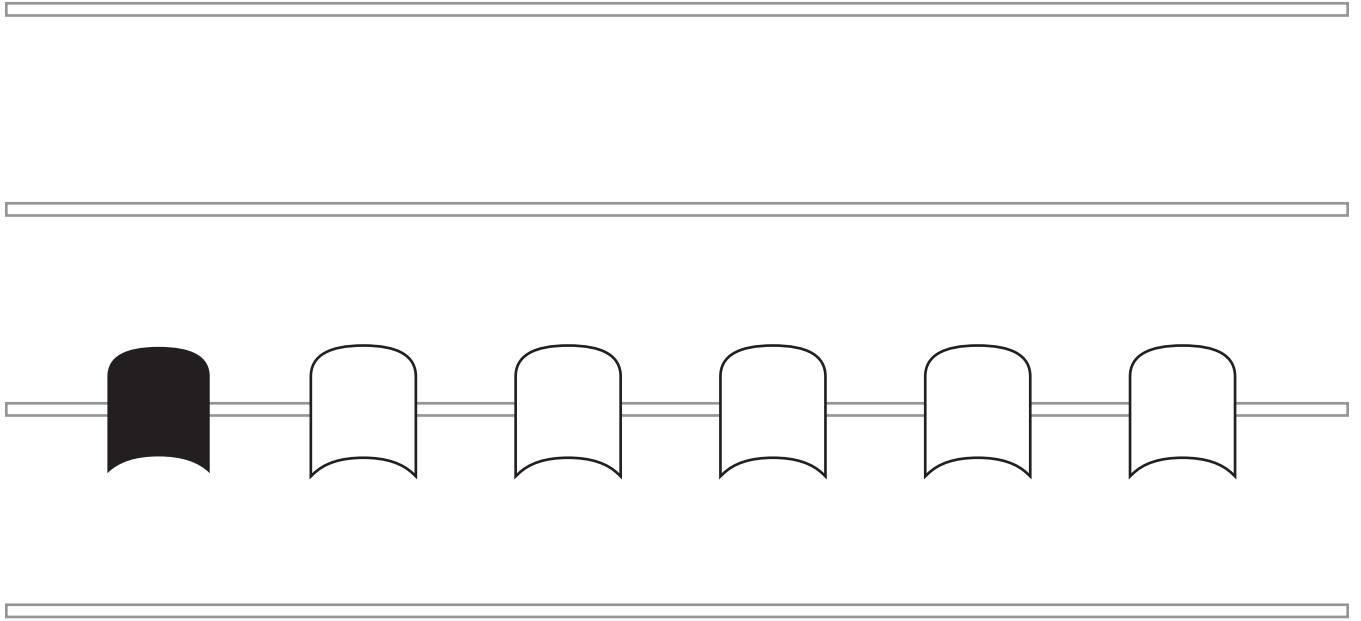
Color these 4 lines black and answer this question:

How many spaces are there between the lines?

Color the correct number with a black crayon,
Color the others red:

1 2 3 4

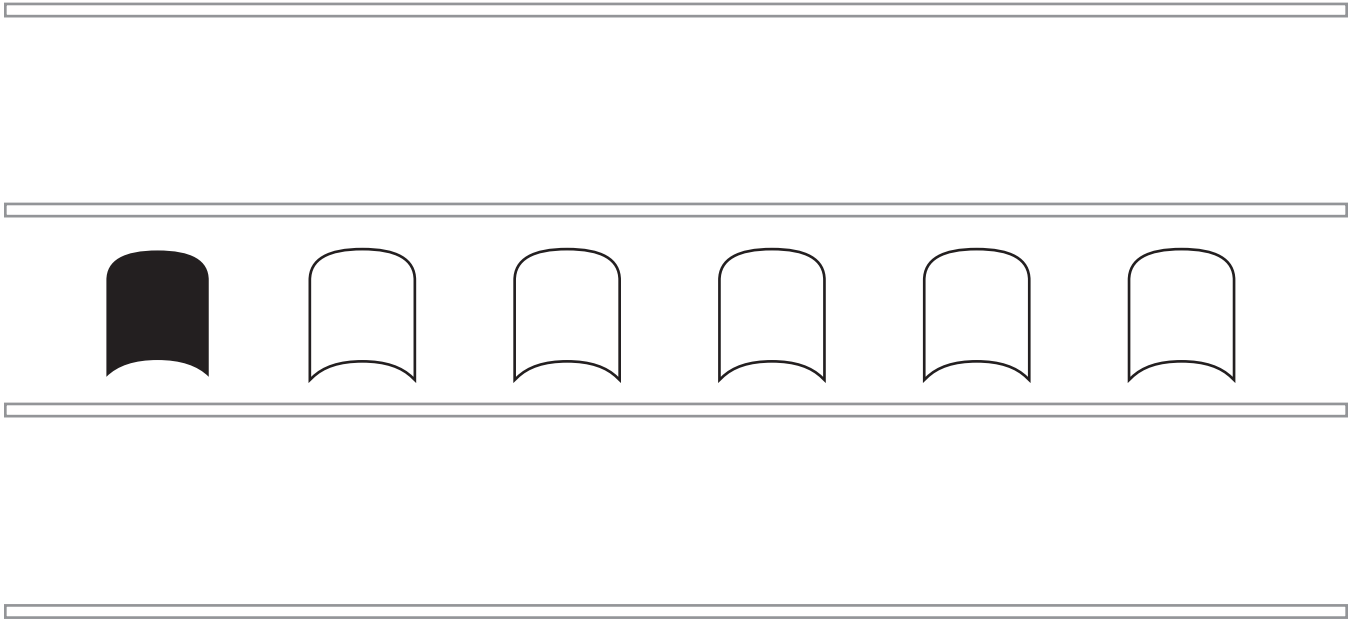




Neumes

The marks the pitches you sing are called neumes. The first neume to learn is named Punctum. It looks like an eraser on a pencil.

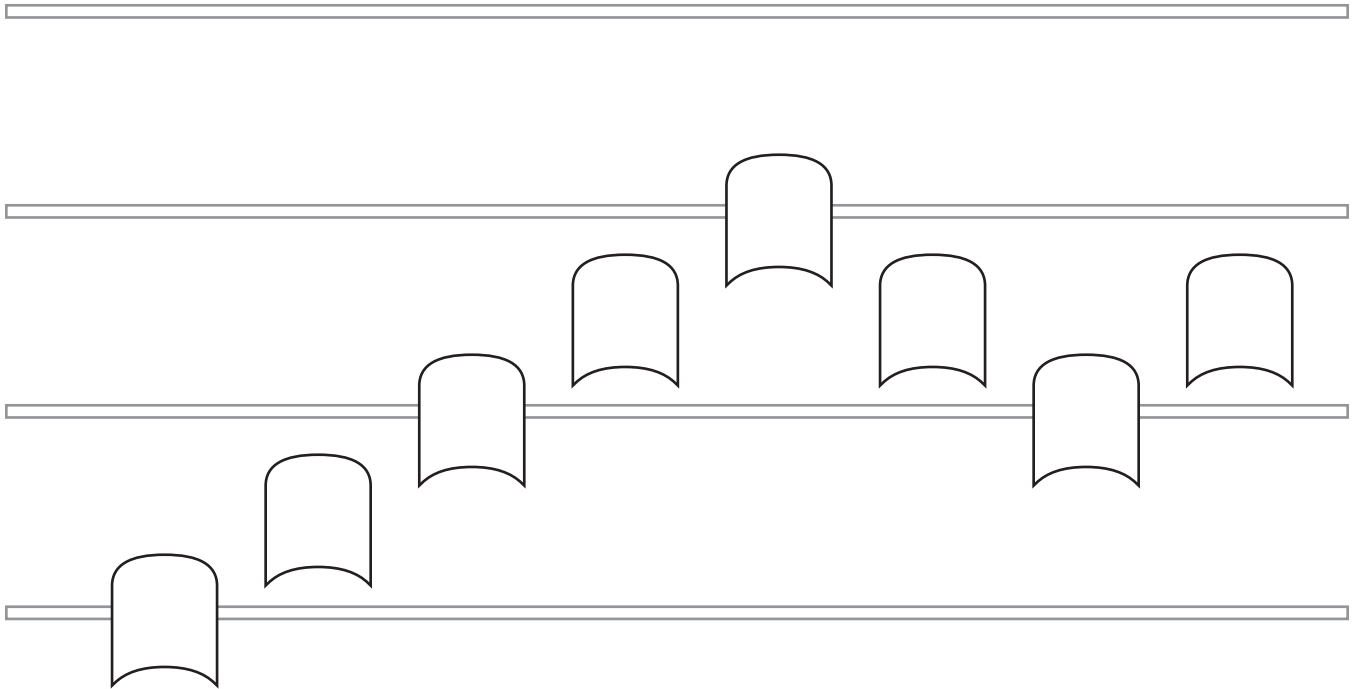
Color the 4 staff lines black. Color all the punctum neumes black.



The Punctum - Dot

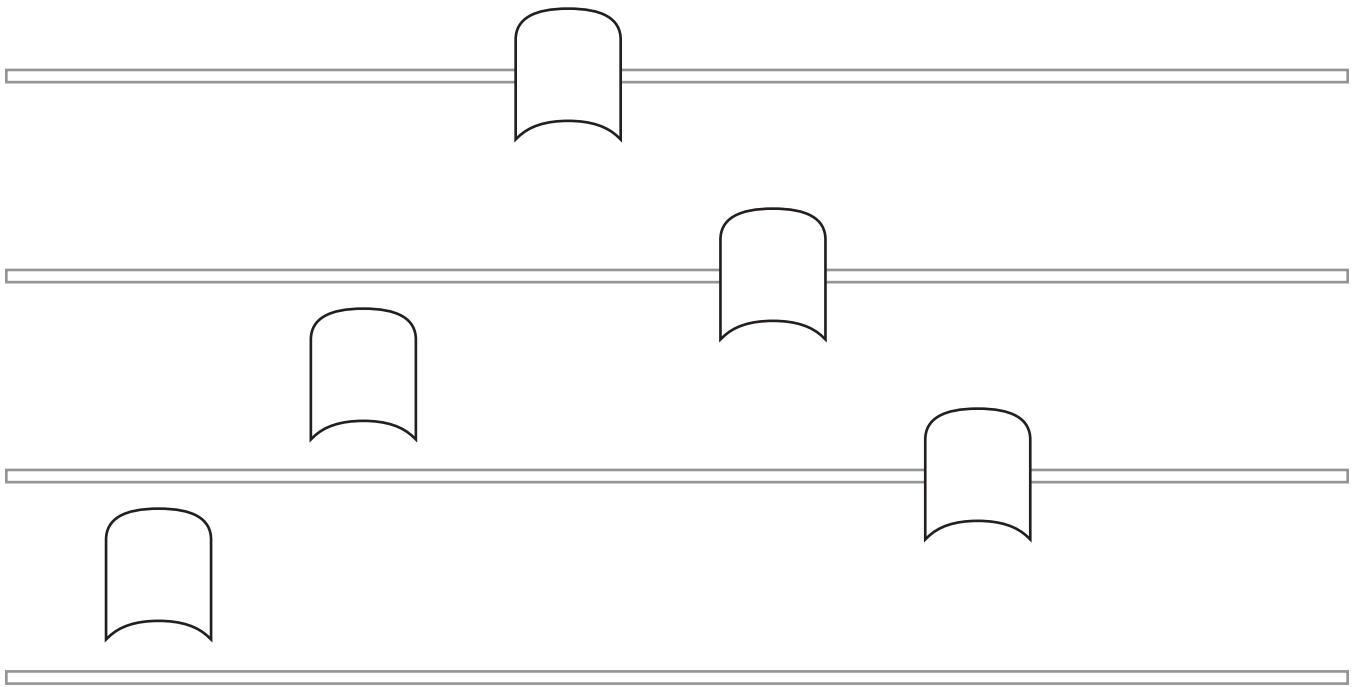
It may be on a space or on a line.

Color the 4 staff lines black. Color all the punctum neumes black.



The Punctum - Dot

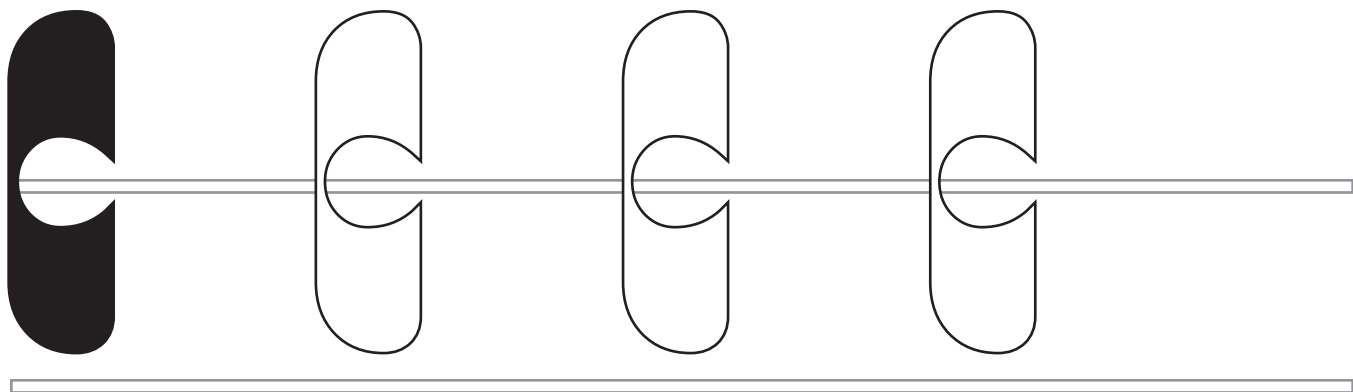
On spaces and lines. Color the lines black. Color the punctum black on this page. Today people use calligraphic pens or markers to draw these curved neumes. Originally they were drawn with a wide quill pen with a thin edge so the scribe could draw thin or wide lines without lifting the quill point from the page.



The Punctum

These punctum hop over lines and spaces. In music some notes go step by step and others skip over lines and spaces. The distance between the notes is measured as an interval.

Color these punctum all black and the lines black, too.





The Do Clef

It can be moved from line to line to center a melody on the staff.

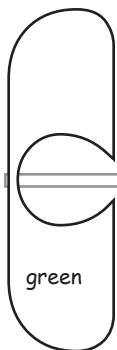
Color the Do Clef green and the line it is on green, the other lines black.





Clefs - Coloring the Fa line red.

Colors: Do clef line green and the line green too.
 Second line from top Black
 Third line from top Red,
 Fourth line from top Black

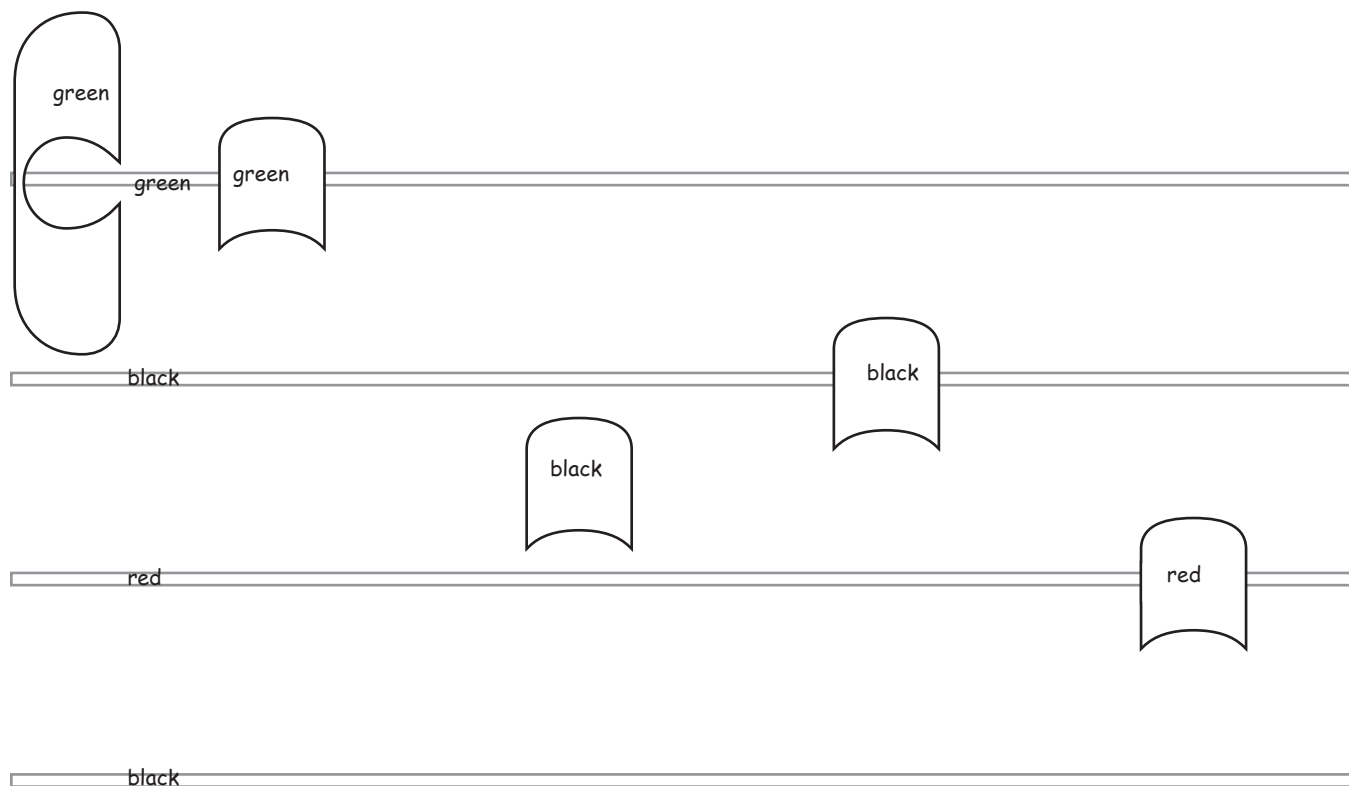


green

green

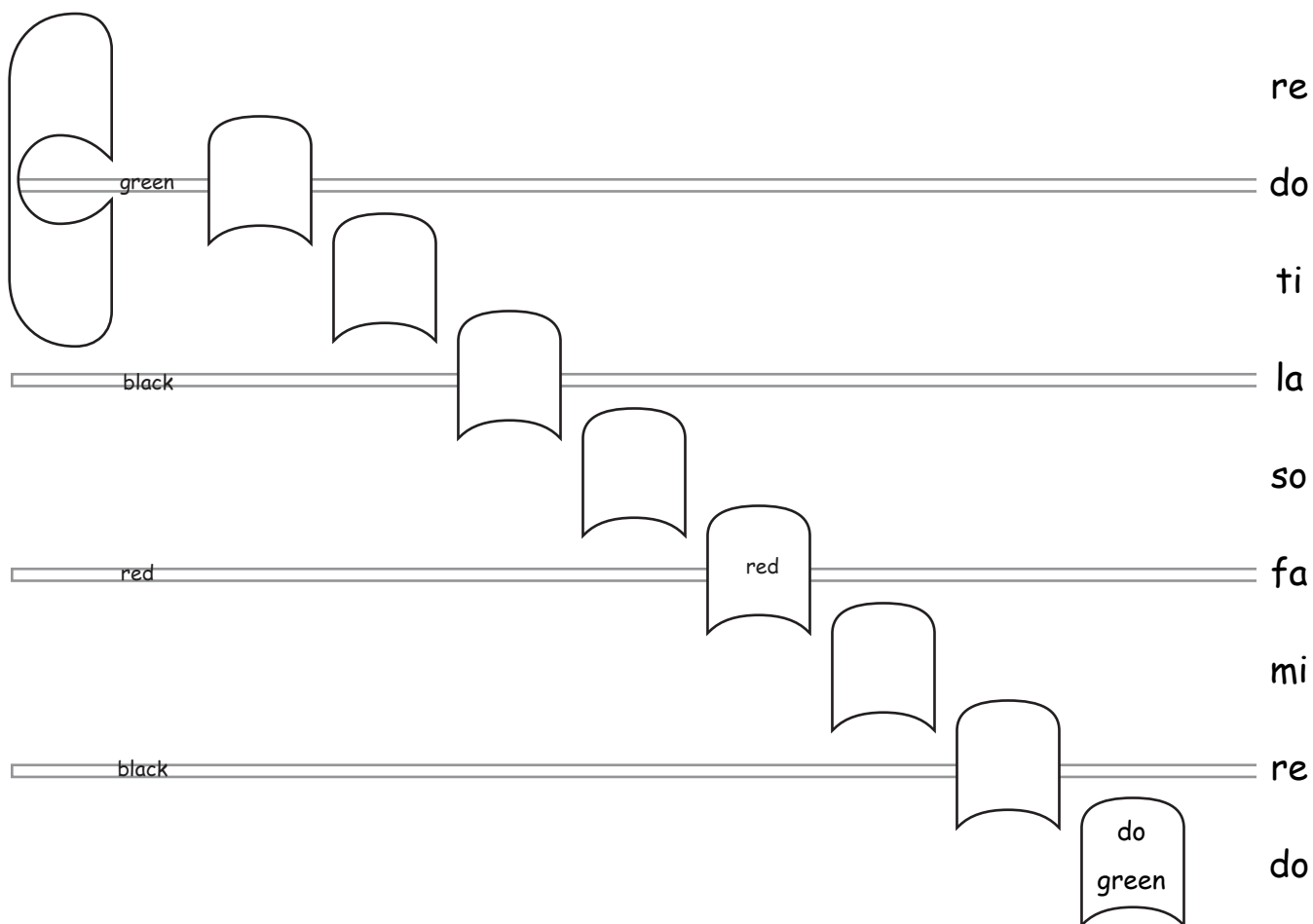
black

black



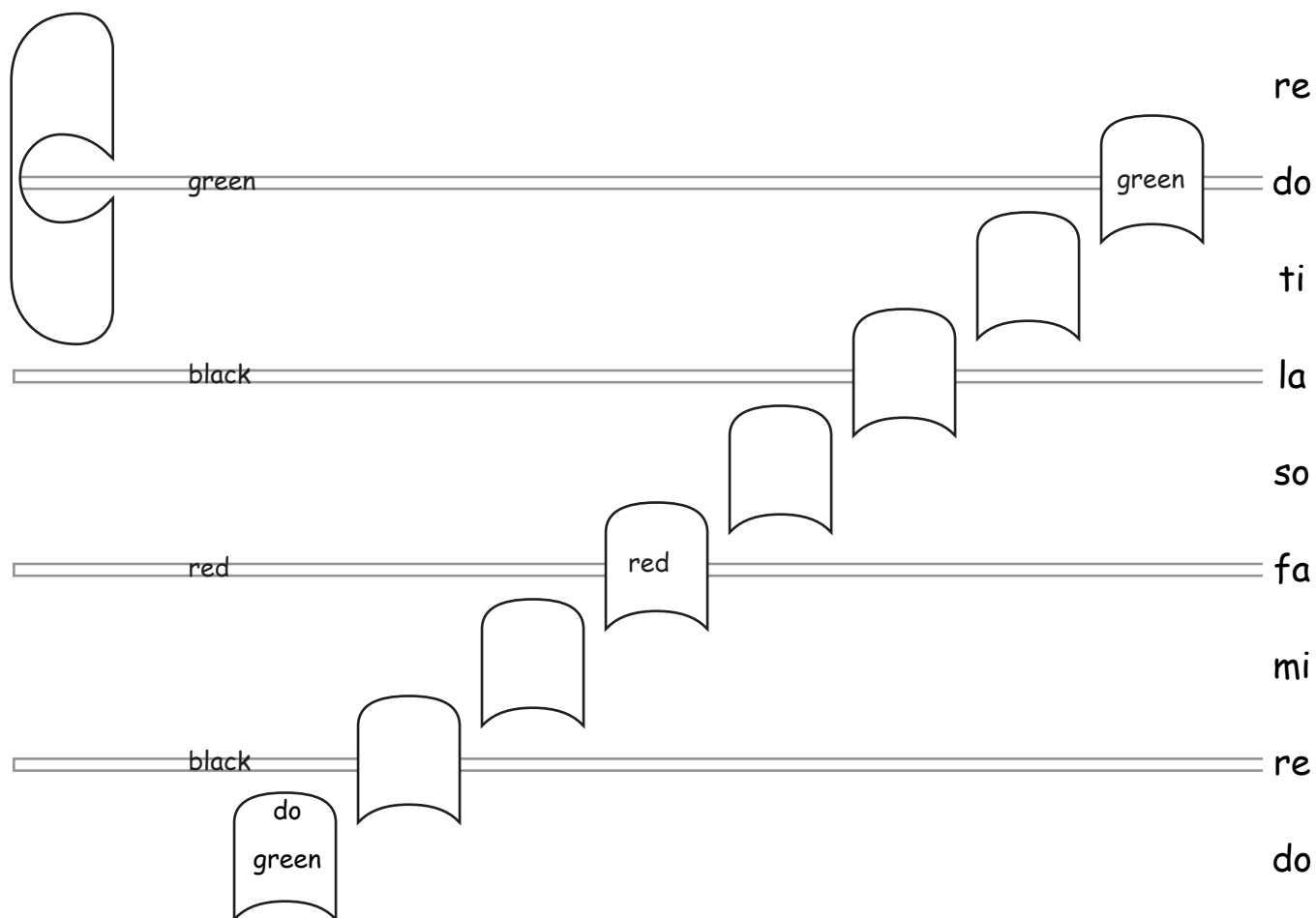
Staff Lines

Coloring neumes green and red when they are on spaces and lines for Do & Fa helps us learn and remember where pitches are on the staff



Staff Lines

Do, the green line and notes and Fa, the red line and notes, are special. Always color the lines first and then the notes, making sure that you color all notes black except for Do and Fa.



Staff Lines

Do and Fa are like bases in Baseball. You need to know where they are all the time when you sing chant. And they can move!