



# A Catholic Book of Hymns

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# Α Catholic Book of Hymns †

# Α Catholic Βοοκ οf Ηγμπs



Four-Part Sacred Songs For a Singing Congregation

> Sacred Music Library Augusta, Kentucky

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### Introduction

"Music and silence—how I detest them both!"

Screwtape, under-secretary to the devil, *The Screwtape Letters* by C. S. Lewis

t's easy to see why the enemies of mankind would hate and fear both sacred silence and sacred music. Both bring joy, spur contemplation, and draw the soul nearer to the Lord. Both have been part of our private prayer as well as our communal liturgy for thousands of years.

The Psalms—biblical songs of praise, supplication, and wonder—have been sung for three thousand years. Naturally, Jesus, his disciples, and later the early Christian community also sang hymns (from the Greek word meaning "songs of praise"), as The New Testament makes clear.

We sing because we love, and sung praise elevates our words, takes them out of the realm of the commonplace, and increases our joy. The holy pleasure of singing to God involves the entire person—spirit, heart, mind, and body—and unites us not only with the Divine but also with one another as a worshiping community.

This collection of hymns for the singing Catholic congregation exemplifies the best of the genre. These songs are religiously orthodox, beautiful, sacred, and—for the most part—familiar. But here you will also find worthy hymn tunes and texts that are new to you.

Sung hymns have been an important part of the Liturgy of the Hours for century upon century, so they are nothing new, although singing them at Mass is relatively recent.

We present this book to propose not that hymns replace the proper chants for a particular day's Mass but live happily alongside them. In most instances the chants for processions are the prerogative of cantors and choirs and, as the texts change with every Sunday and solemnity, it's not practical for the congregation to learn and sing them.

Hymns, on the other hand, belong to all the faithful and serve as a key means of the "active participation" spoken of in Vatican II's Constitution on the Sacred Liturgy.

May this book bring joy to all who sing from it!

# Hymns

Abide With Me

1

EVENTIDE

10 10 10 10

WILLIAM H. MONK, 1823–1889



- 4 I fear no foe, with thee at hand to bless; Ills have no weight, and tears no bitterness. Where is death's sting? where, grave, thy victory? I triumph still, if thou abide with me.
- 5 Hold thou thy cross before my closing eyes; Shine through the gloom, and point me to the skies; Heav'n's morning breaks, and earth's vain shadows flee: In life, in death, O Lord, abide with me. Amen.

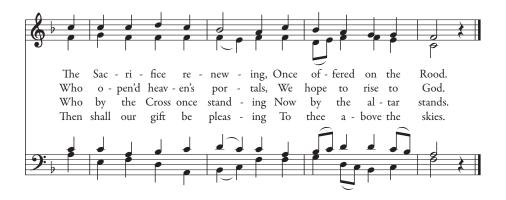
BASED ON LUKE 24:29 Henry F. Lyte, 1793–1847

## Accept, Almighty Father

L. HEROLD'S GESANGBUCH, 1908



2 • A CATHOLIC BOOK OF HYMNS



Nimm An, o Herr, die Gaben; Franz Seraph von Kohlbrenner, 1728–1783 tr. by anon.

All Glory, Laud, and Honor

ST. THEODULPH Melchior Teschner, 1584–1635 HARM. BY WILLIAM H. MONK, 1823–1889 0 0 All glo - ry, laud, and hon To thee. Re - deem - er, King! or Fine 0 ~ To whom the lips of chil dren Made sweet ho - san - nas ring. Thou art the King of Thou Da - vid's roy - al Is - ra - el, Son, 1 2 The com - pa - ny of an - gels Are prais - ing thee on high; 3 He - brews With The peo - ple of the palms be - fore thee went: D.C. al Fine Who in the Lord's Name com est, The King and Bless-ed One. all And mor - tal men, and things Cre - a - ted, make re - ply. Our praise and prayers and thems Be - fore thee we pre - sent. an 6

- 4 To thee before thy passion They sang their hymns of praise: To thee, now high exalted, Our melody we raise.
- 5 Thou didst accept their praises; Accept the prayers we bring, Who in all good delightest, Thou good and gracious King.

*Gloria, laus et honor*; Theodulph of Orleans, c. 760–821 tr. by John M. Neale, 1818–1866, alt. All Hail the Power of Jesus' Name

86 86 86

CORONATION

4

Oliver Holden, 1765-1836



Edward Perronet, 1726–1792 Alt. by John Rippon, 1751–1836

All People That on Earth Do Dwell

88 88

OLD HUNDREDTH

MELODY FROM *GENEVAN PSALTER*, 1551 ATTR. TO LOUIS BOURGEOIS, C. 1510–1561, ALT.



- 4 For why? The Lord our God is good: His mercy is forever sure; His truth at all times firmly stood, And shall from age to age endure.
- 5 To Father, Son, and Holy Ghost, The God whom heav'n and earth adore, From men and from the angel host Be praise and glory evermore.
- 6 Praise God, from whom all blessings flow; Praise him, all creatures here below; Praise him above, ye heav'nly host: Praise Father, Son, and Holy Ghost.

BASED ON PSALM 100 VSS. 1–5, William Kethe, d. c. 1594, alt. VS. 6, Thomas Ken, 1637–1711 KINGSFOLD

6

All You Who Seek a Comfort Sure

86 86 D

traditional English folk song harm. by Ralph Vaughan Williams, 1872–1958



QUINCUMQUE CERTUM QUAERITIS, 18TH CENT. TR. BY EDWARD CASWALL, 1814–1878, ALT. Alleluia! Alleluia! Hearts to Heaven



Christopher Wordsworth, 1807–1885, Alt.

#### 8 Alleluia! Alleluia! Let the Holy Anthem Rise

87 87 D

ALLELUIA! ALLELUIA!

#### TRADITIONAL AMERICAN MELODY



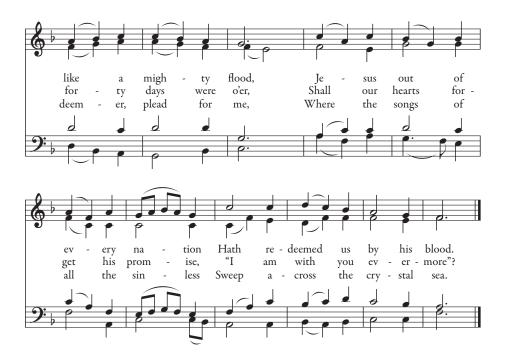
Edward Caswall, 1814–1878

## Alleluia! Sing to Jesus

HYFRYDOL

ROWLAND H. PRITCHARD, 1811-1887





- 4 Alleluia! King eternal, Thee the Lord of lords we own;
   Alleluia! Born of Mary, Earth thy footstool, Heav'n thy throne:
   Thou within the veil hast entered, Robed in flesh our great high priest:
   Thou on earth both priest and victim In the Eucharistic feast.
- 5 Alleluia! Sing to Jesus! His the scepter, his the throne.
  Alleluia! His the triumph, His the victory alone.
  Hark! The songs of holy Zion Thunder like a mighty flood,
  Jesus out of every nation Hath redeemed us by his blood.

BASED ON REVELATION 5:9–14 William C. Dix, 1837–1898 Almighty God, Your Word Is Cast

DUNDEE MELODY FROM SCOTTISH PSALTER, 1615 ADAPT. AND HARM. BY THOMAS RAVENSCROFT, 1592-1635 1 Al - migh - ty God, Your Word is cast Like seed in - to the ground; 2 Nor let Your Word so kind - ly sent To raise us to Your throne 3 Great God, come down and on Your Word Your migh-ty power be - stow, ρ right-eous fruits Now let the dew of Heav'n de-scend And a - bound. Re - turn to You, and sad - ly tell That we re - ject Your Son. That all who hear the joy - ful sound Your sav - ing grace may know.

10

86 86

John Cawood, 1775–1852, Alt.

Angels, From the Realms of Glory

87 87 87

REGENT SQUARE

Henry T. Smart, 1813–1879



- 4 Saints before the altar bending, Watching long in hope and fear; Suddenly the Lord, descending, In his temple shall appear.
- 5 All creation, join in praising God, the Father, Spirit, Son, Evermore your voices raising, to the eternal Three-in-One:

vss. 1–4, James Montgomery, 1771–1854 vs. 5, *Salisbury Hymn Book*, 1857

11

12

GLORIA

Angels We Have Heard on High

77 77 with refrain

TRADITIONAL FRENCH CAROL



Les Anges dans nos campagnes; traditional French Carol, c. 18th cent. tr. by James Chadwick, 1813–1882, and others, alt. 77 77 77

ADAPT. AND HARM. BY WILLIAM H. MONK, 1823-1889 1 As with glad - ness men of old Did the guid-ing star be - hold: joy - ful 2 As with steps they sped To that low - ly man - ger - bed, 3 As they of - fered gifts most rare At that man - ger rude and bare; they hailed its light, As with joy Lead - ing on - ward, beam-ing bright; There to bend the knee be-fore Him whom heav'n and earth a - dore; So may ho - ly joy, Pure and free from sin's al - loy, we with DP to thee. So, most gra-cious Lord, may we Ev - er - more be led So may we with will - ing feet Ev - er seek thy mer - cy seat. All our cost - liest treas - ures bring, Christ, to thee, our heav'n-ly King.

- 4 Holy Jesus, ev'ry day Keep us in the narrow way; And, when earthly things are past, Bring our ransomed souls at last Where they need no star to guide, Where no clouds thy glory hide.
- 5 In the heav'nly country bright Need they no created light; Thou its light, its joy, its crown, Thou its sun which goes not down; There for ever may we sing Alleluias to our King.

WILLIAM C. DIX, 1837-1898

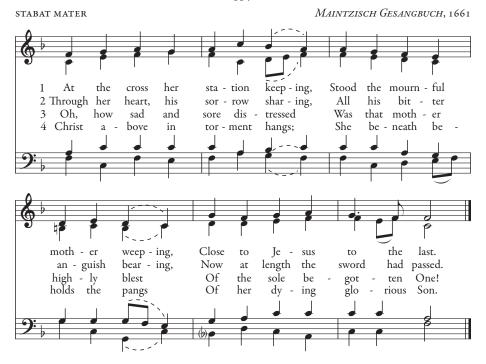
Conrad Kocher, 1786–1872

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DIX

13

At the Cross Her Station Keeping



- 5 Is there one who would not weep, Whelmed in miseries so deep Christ's dear Mother to behold?
- 6 Can the human heart refrain From partaking in her pain, In that Mother's pain untold?
- 7 Bruised, derided, cursed, defiled, She beheld her tender Child All with bloody scourges rent;
- 8 For the sins of his own nation, Saw him hang in desolation, Till his Spirit forth he sent.
- 9 O thou Mother! Fount of love! Touch my spirit from above, Make my heart with thine accord:
- 10 Make me feel as thou hast felt; Make my soul to glow and melt With the love of Christ my Lord.
- 11 Holy Mother! pierce me through; In my heart each wound renew Of my Savior crucified:
- 12 Let me share with thee his pain, Who for all my sins was slain, Who for me in torment died.

- 13 Let me mingle tears with thee, Mourning him who mourned for me, All the days that I may live:
- 14 By the Cross with thee to stay; There with thee to weep and pray; Is all I ask thee to give.
- 15 Virgin of all virgins blest! Listen to my fond request: Let me share thy grief divine;
- 16 Let me, to my lastest breath, In my body bear the death Of that dying Son of thine.
- 17 Wounded with his ev'ry wound, Steep my soul till it hath swooned In his very blood away.
- 18 Be to me, O Virgin, nigh, Lest in flames I burn and die, In that awful Judgment day.
- Christ, when thou shalt call me hence, Be thy Mother my defence, Be thy Cross my victory;
- 20 While my body here decays, May my soul thy goodness praise, Safe in Paradise with thee. Amen.

Stabat mater dolorosa; Jacapone da Todi, 1230–1306 tr. by Edward Caswall, 1814–1878, alt. 15

At the Lamb's High Feast We Sing

77 77 D

SALZBURG JAKOB HINTZE, 1622–1702 HARM. BY JOHANN SEBASTIAN BACH, 1685-1750 the Lamb's high feast we sing our vic - to - rious King, At Praise to 2 Where the pas - chal blood is poured, Death's dark an - gel sheathes his sword; Vic - tim from on high, 3 Might - y Hell's fierce pow'rs be - neath thee lie; 4 Eas - ter tri - umph, Eas - ter joy, a - lone do de - stroy. These sin Flow - ing from his Who hath washed us the tide in pierc - ed side; Is - rael's hosts tri - um - phant go Through the wave that drowns the foe. the fight, Thou hast con - quered in Thou hast brought us life and light: Souls new - born, Lord, in thee. From sins pow'r do thou set free Ο Praise we him whose love di - vine Gives his sa - cred blood for wine, Praise we Christ, whose blood was shed, Pas - chal vic - tim, pas - chal bread; Now no more can death ap - pall, Now no more the grave en-thrall; glo - ry, songs of praise, Fa - ther, thee we raise: Hymns of un - to the feast, Christ the vic-tim, Christ the priest. Gives his Bod - y for With sin - cer - i - ty and love Eat we man - na from a - bove. Thou hast o - pened Par - a - dise, And in thee thy saints shall rise. With the Spi - rit Ris - en Lord, all praise to thee ev - er be.

> Ad regias Agni dapes, 17th cent. tr. by Robert Campbell, 1814–1868, alt.

Ave Maria! Thou Virgin and Mother

11 10 11 10

Augustus Edmonds Tozer, 1857–1919



Augustus Edmonds Tozer, 1857–1919

#### Away in a Manger

11 11 11 11

CRADLE SONG

WILLIAM JAMES KIRKPATRICK, 1838–1921



vss. 1–2, *Little Children's Book for Schools and Families*, c. 1885 vs. 3, John T. McFarland, 1851–1913