A Catholic Book of Hymns

SAMPLE

Organ Preludes on Hymns

Sacred Music Library

A Catholic Book of Hymns

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Organ Preludes on Hymns Edition

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Sacred Music Library
Augusta, Kentucky

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Editors:
George Baclay, Ellen Doll Jones, Noel Jones, Mary C. Weaver

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Table of Contents

HYMNS BY ALPHABET PAGE

A 1
B 18
C 35
D 59
E 66
F 67
G 82
H 91
I 114
J 126
K 139
L 140
M 160
N 168
O 172
P 224
R 229
S 234
T 250
V 275
W 277
Y 292

Index of Tunes and First Lines 296

Introduction

"Music and silence—how I detest them both!"

Screwtape, under-secretary to the devil,
The Screwtape Letters by C. S. Lewis

It's easy to see why the enemies of mankind would hate and fear both sacred silence and sacred music. Both bring joy, spur contemplation, and draw the soul nearer to the Lord. Both have been part of our private prayer as well as our communal liturgy for thousands of years.

The Psalms—biblical songs of praise, supplication, and wonder—have been sung for three thousand years. Naturally, Jesus, his disciples, and later the early Christian community also sang hymns (from the Greek word meaning "songs of praise"), as The New Testament makes clear.

We sing because we love, and sung praise elevates our words, takes them out of the realm of the commonplace, and increases our joy. The holy pleasure of singing to God involves the entire person—spirit, heart, mind, and body—and unites us not only with the Divine but also with one another as a worshiping community.

This collection of hymns for the singing Catholic congregation exemplifies the best of the genre. These songs are religiously orthodox, beautiful, sacred, and—for the most part—familiar. And here you will also find many more worthy hymn tunes and texts that are new to you.

Sung hymns have been an important part of the Liturgy of the Hours for century upon century, so they are nothing new, although singing them at Mass is relatively recent.

We present this book to propose not that hymns replace the proper chants for a particular day's Mass but live happily alongside them. In most instances the chants for processions are the prerogative of cantors and choirs and, as the texts change with every Sunday and solemnity, it's not practical for the congregation to learn and sing them.

Hymns, on the other hand, belong to all the faithful and serve as a means of "active participation".

May this book bring joy to all who sing from it!

Introduction to the Organ Preludes on Hymns Edition

Preludes on hymns are the product of fertile imaginations of organists who get to know hymns so well that they are inspired to go different directions with them, twisting the harmonies, stretching the melody out and even playing the melody against itself, starting it in the right hand then playing it in the left hand as well.

Some of these, you will notice, have only the melody in the right hand, so that is an opportunity to play on two manuals using a solo stop or stop combination to highlight the melody.

Experiment with different stops on all of these to find ones that match your organ (or even keyboard or piano) in the building you are playing in. Even the piano has different sounds—using the sustain pedal but also playing loudly with the "soft" pedal down on grand pianos moves the hammers over to play only 2 strings on softer less compressed felt on the hammers.

When to play them? These can be ideal for planting the melody of a hymn in the ears of your congregation. Playing the hymn itself and the prelude for 4 or 5 weeks at different times before, during and after the Mass, using appropriate stop settings so they become familiar with the melody.

Once they begin singing the hymn, keep the prelude open on the music rack in case there is time to fill after the last verse. The "prelude" does not have to just be played before a hymn, but may also be played after the last verse of a hymn after Mass if you do not have a postlude prepared.

Some of these, you will find, may also be used to accompany the choir or a singer.

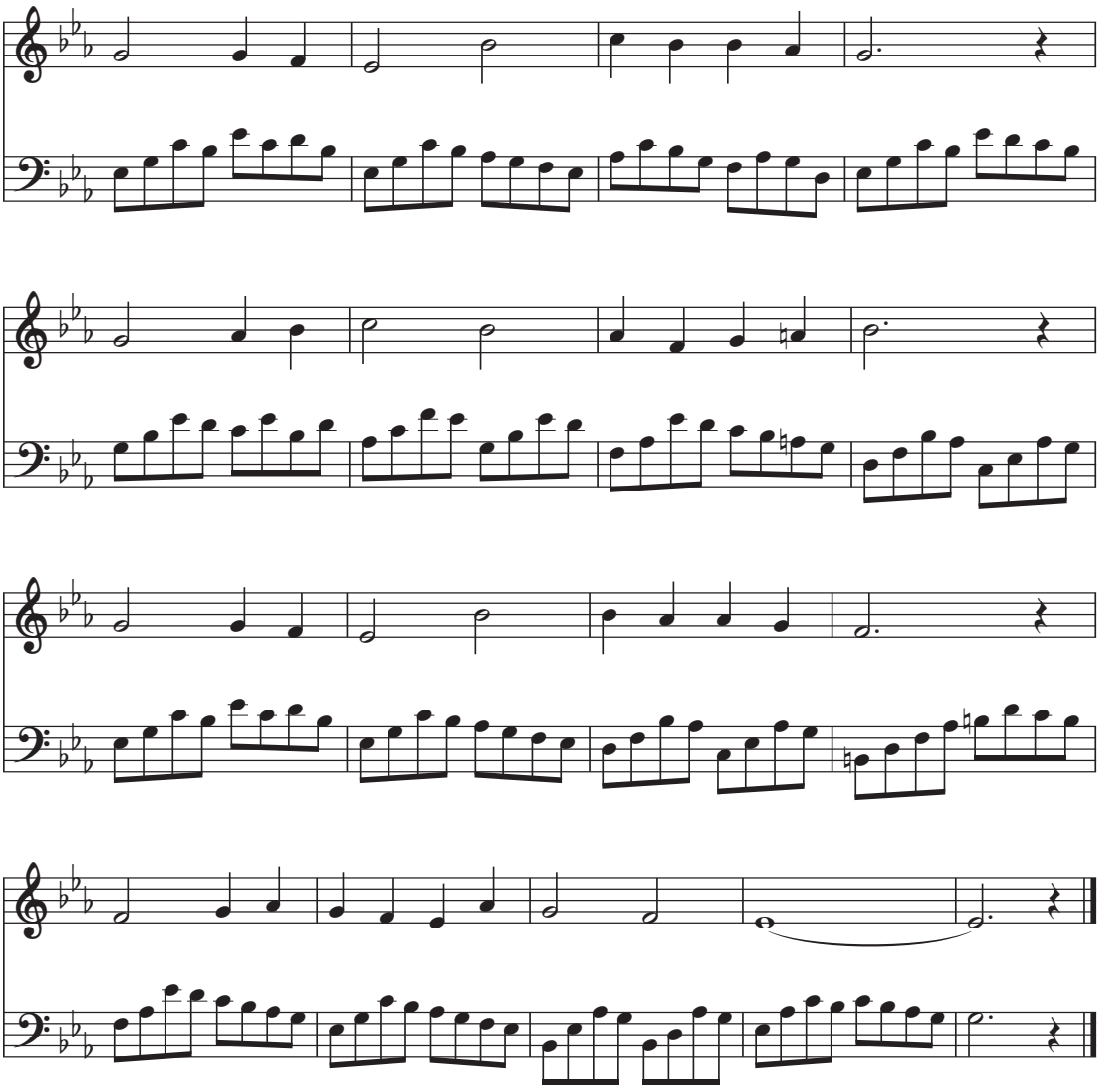
Noel Jones, aago
January 2022

Hymns

1 Abide With Me

10 10 10 10

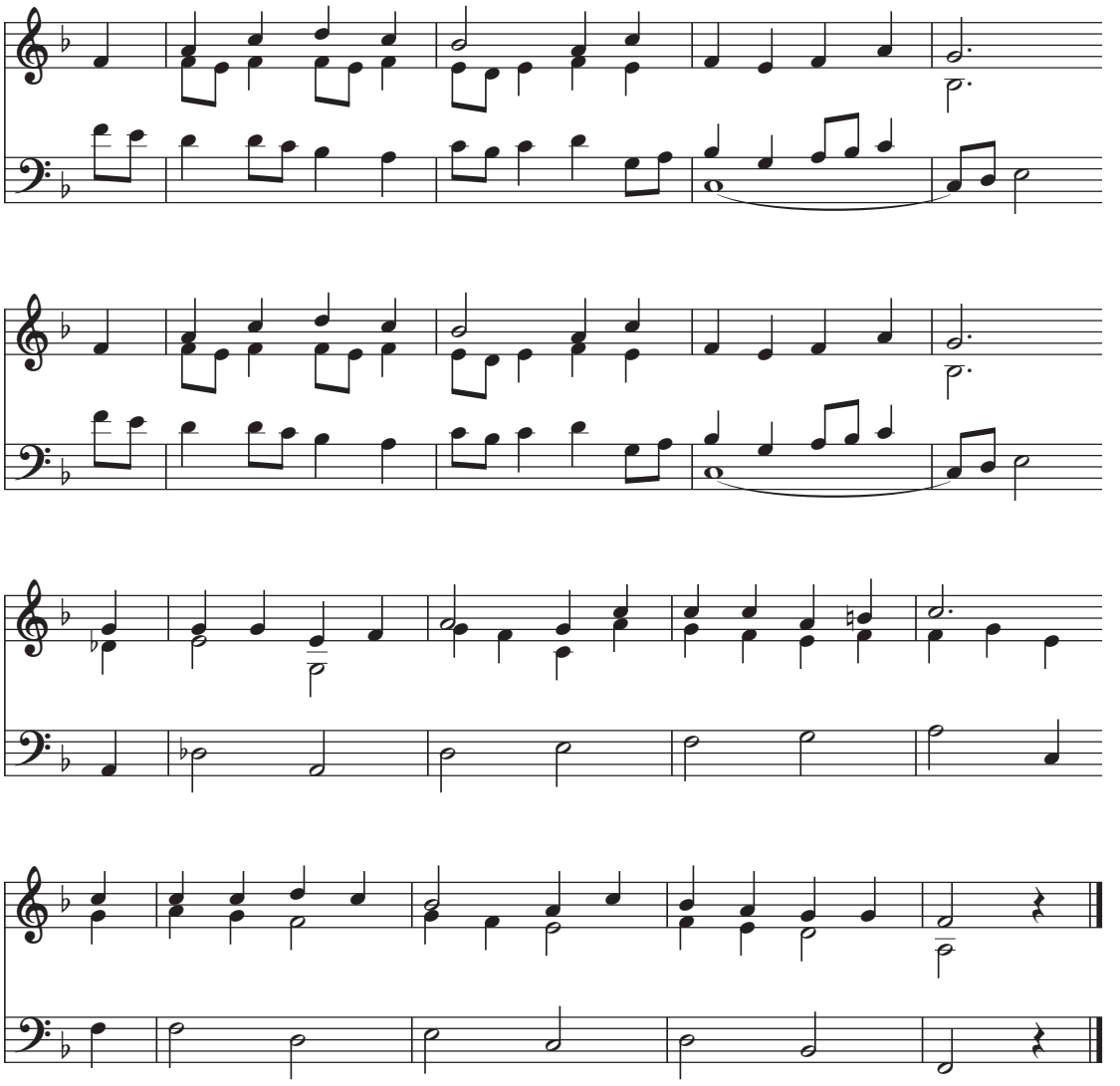
EVENTIDE



William H. Monk, 1823–1889
arr. by Noel A. Jones, 1947–

2 Accept, Almighty Father

76 76 D

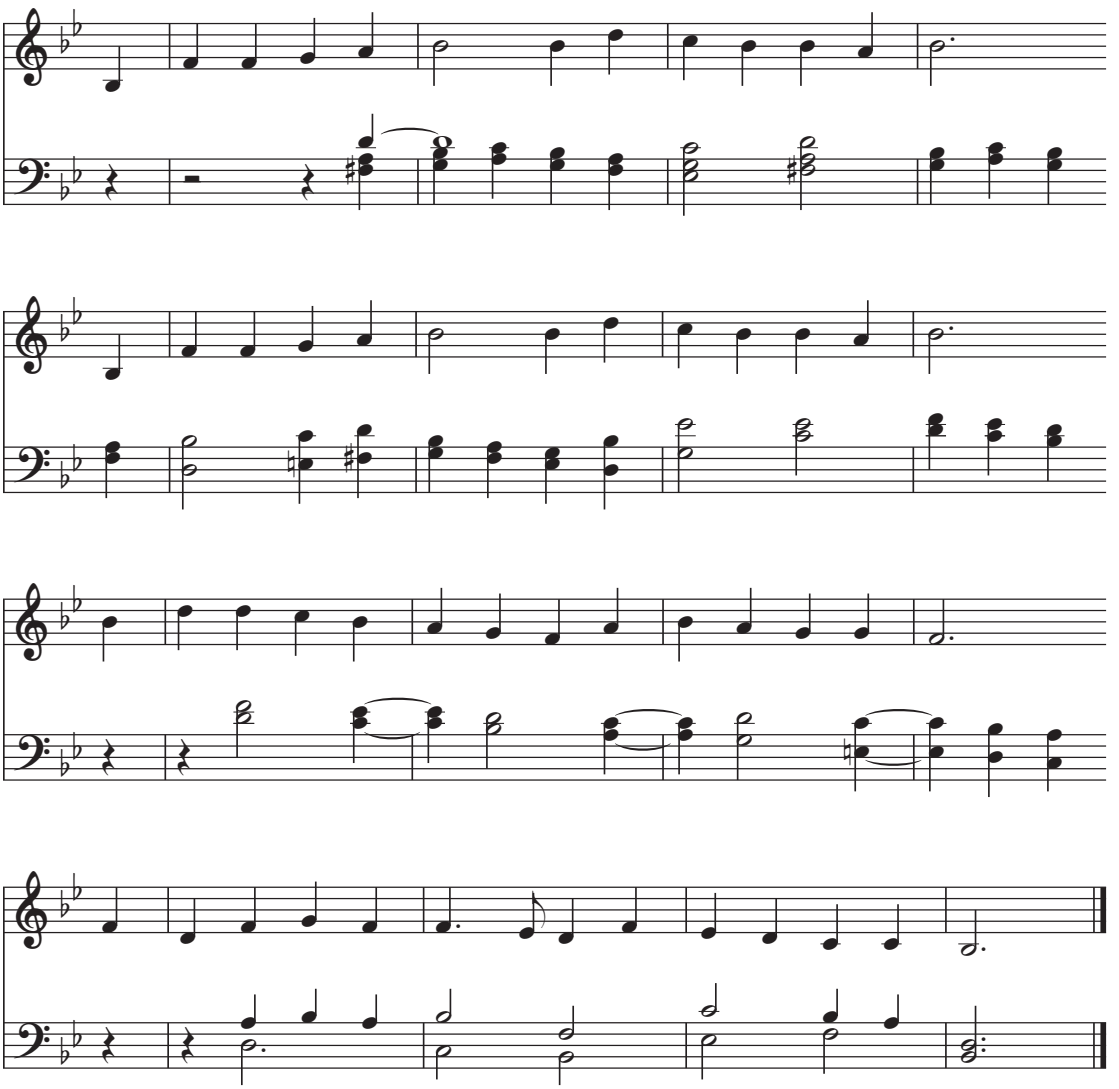


L. Herold's *Gesangbuch*, 1908
arr. by Noel A. Jones, 1947–

3 All Glory, Laud, and Honor

76 76 D

ST. THEODULPH

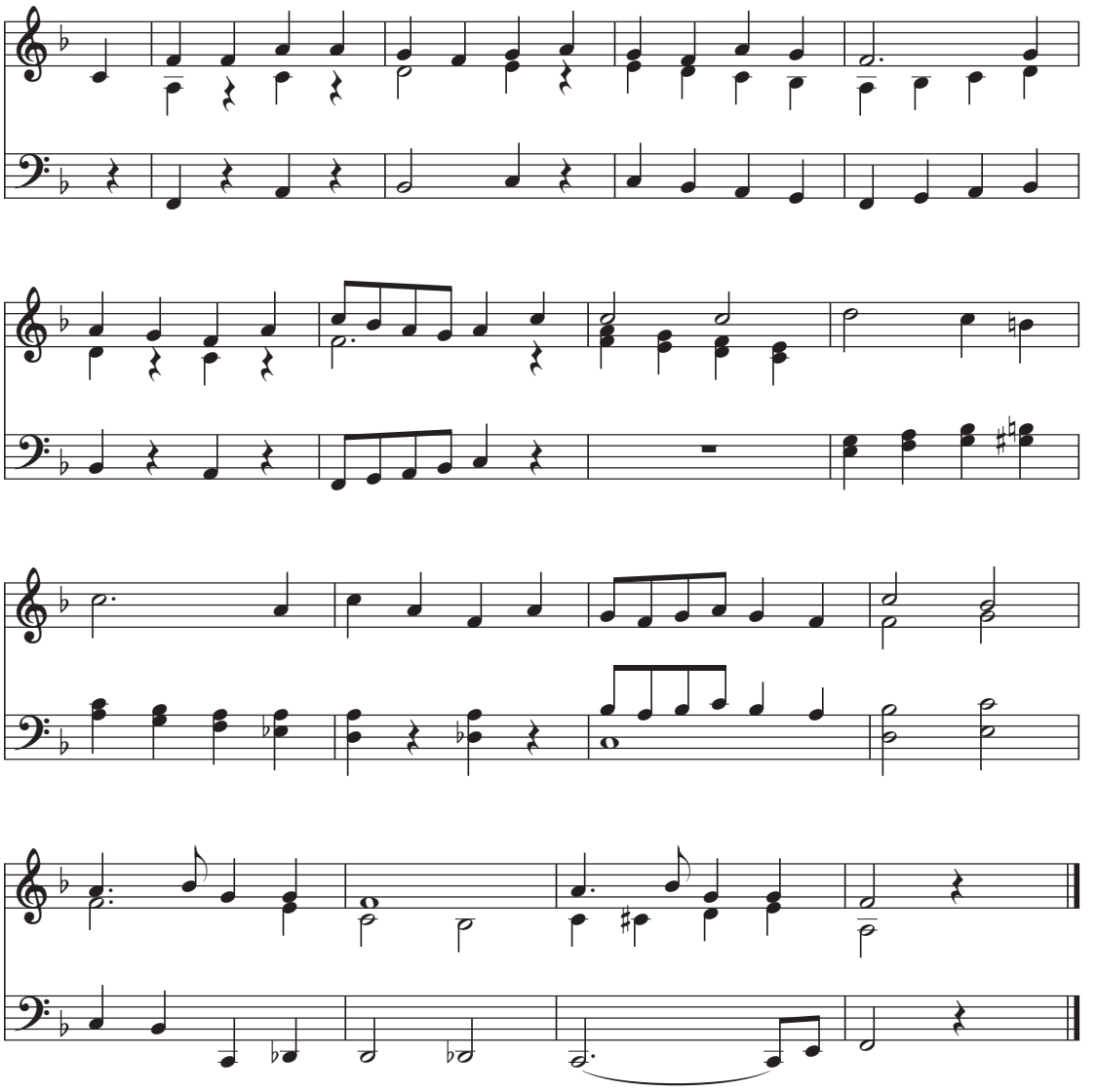


Melchior Teschner, 1584–1635
arr. by Noel A. Jones, 1947–

4 All Hail the Power of Jesus' Name

86 86 86

CORONATION

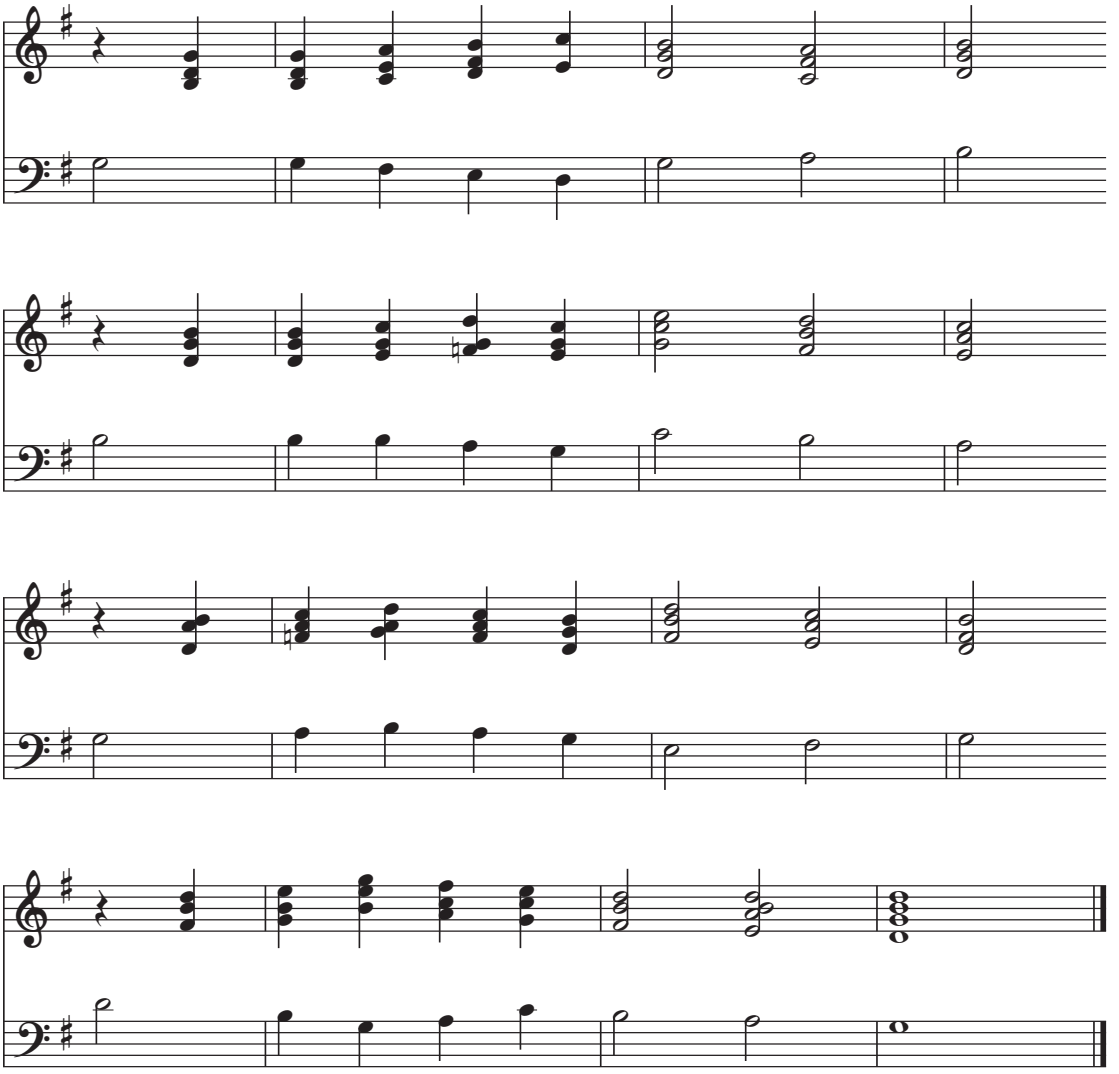


Oliver Holden, 1765–1836
arr. by Noel A. Jones, 1947–

5 All People That on Earth Do Dwell

88 88

OLD HUNDREDTH

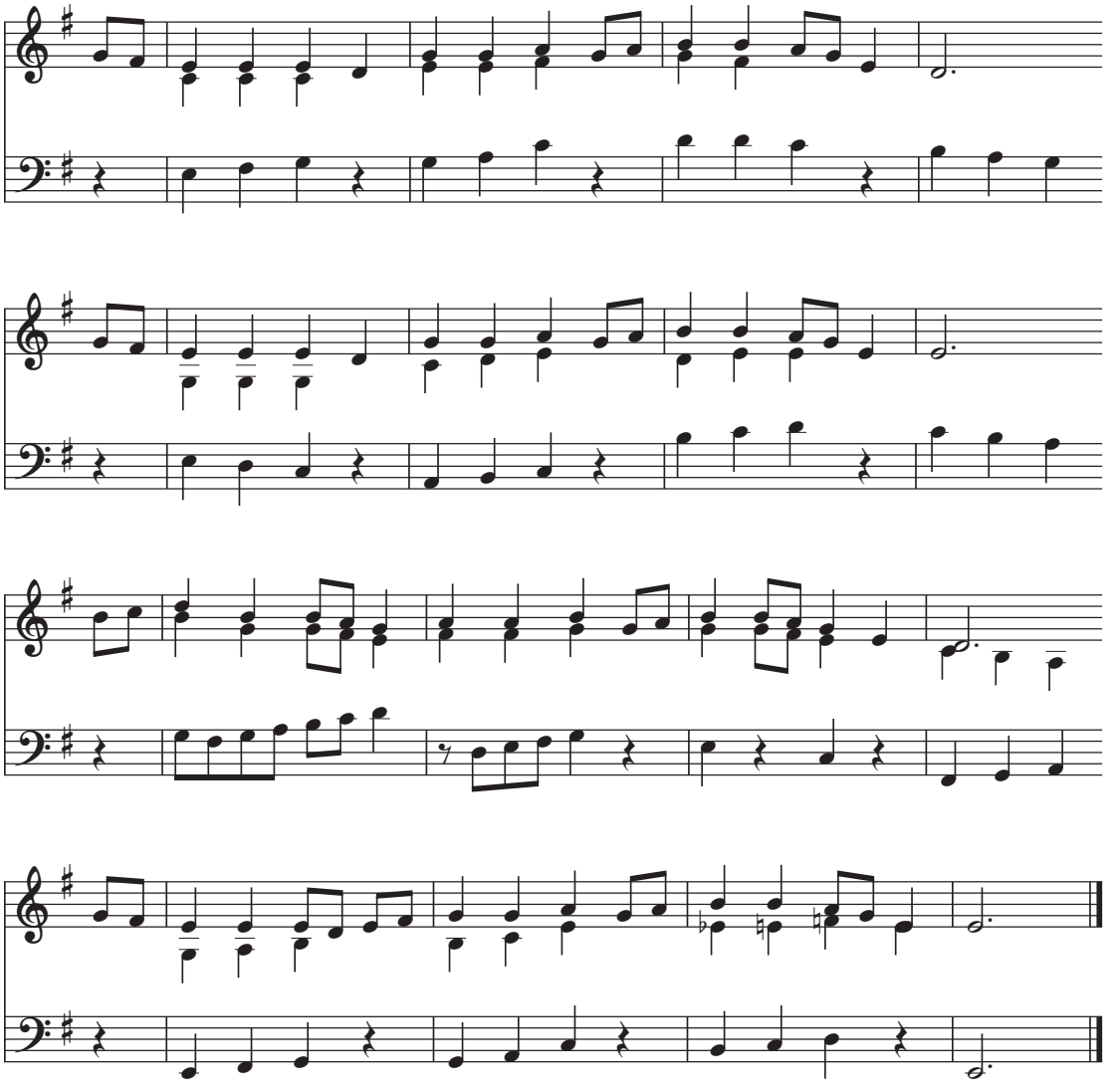


MELODY FROM *GENEVAN PSALTER*, 1551
ATTR. TO LOUIS BOURGEOIS, C. 1510–1561, ALT.
ARR. BY NOEL A. JONES, 1947–

6 All You Who Seek a Comfort Sure

86 86 D

KINGSFOLD

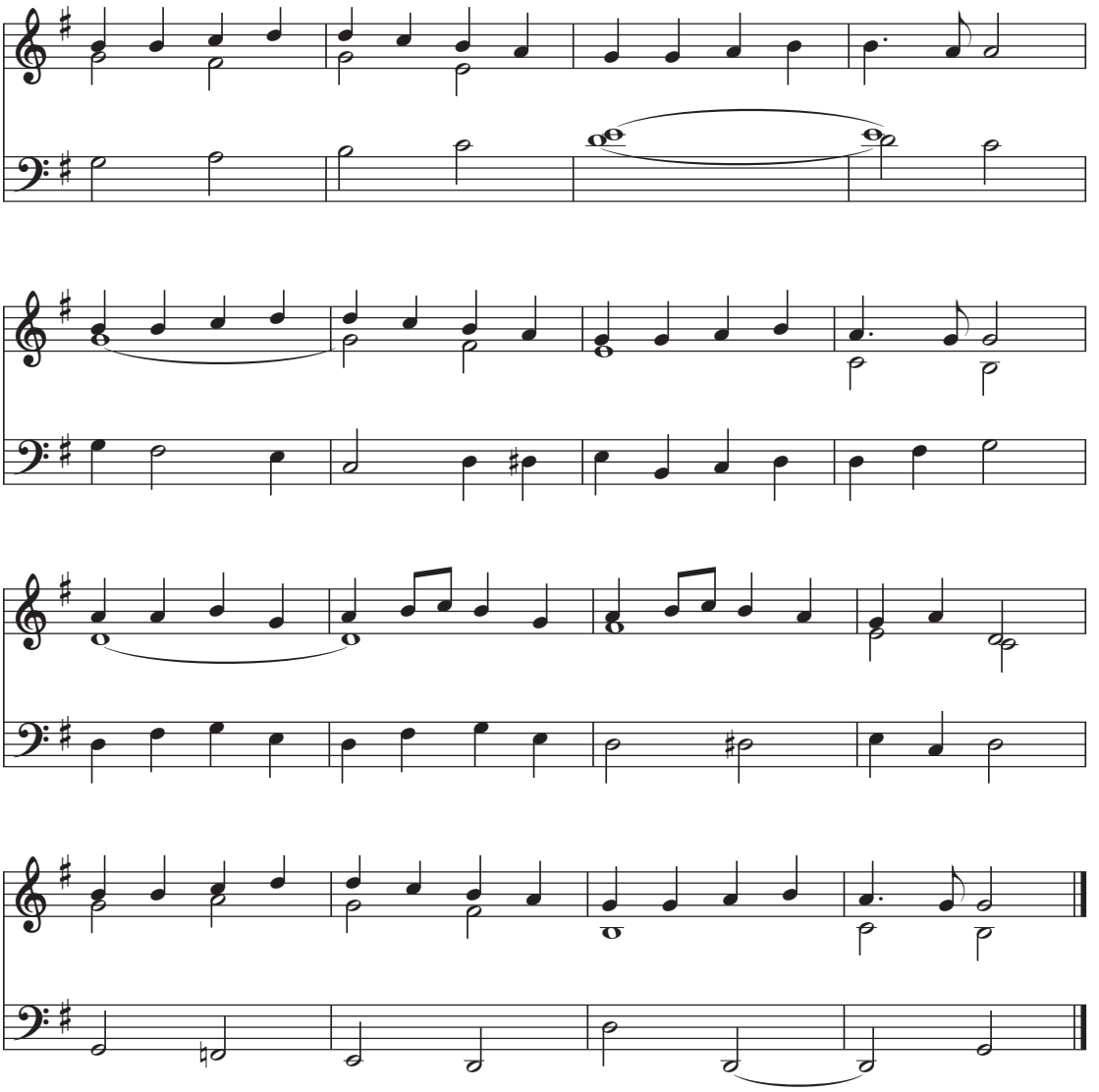


TRADITIONAL ENGLISH FOLK SONG
ARR. BY NOEL A. JONES, 1947–

7 Alleluia! Alleluia! Hearts to Heaven

87 87 D

HYMN TO JOY

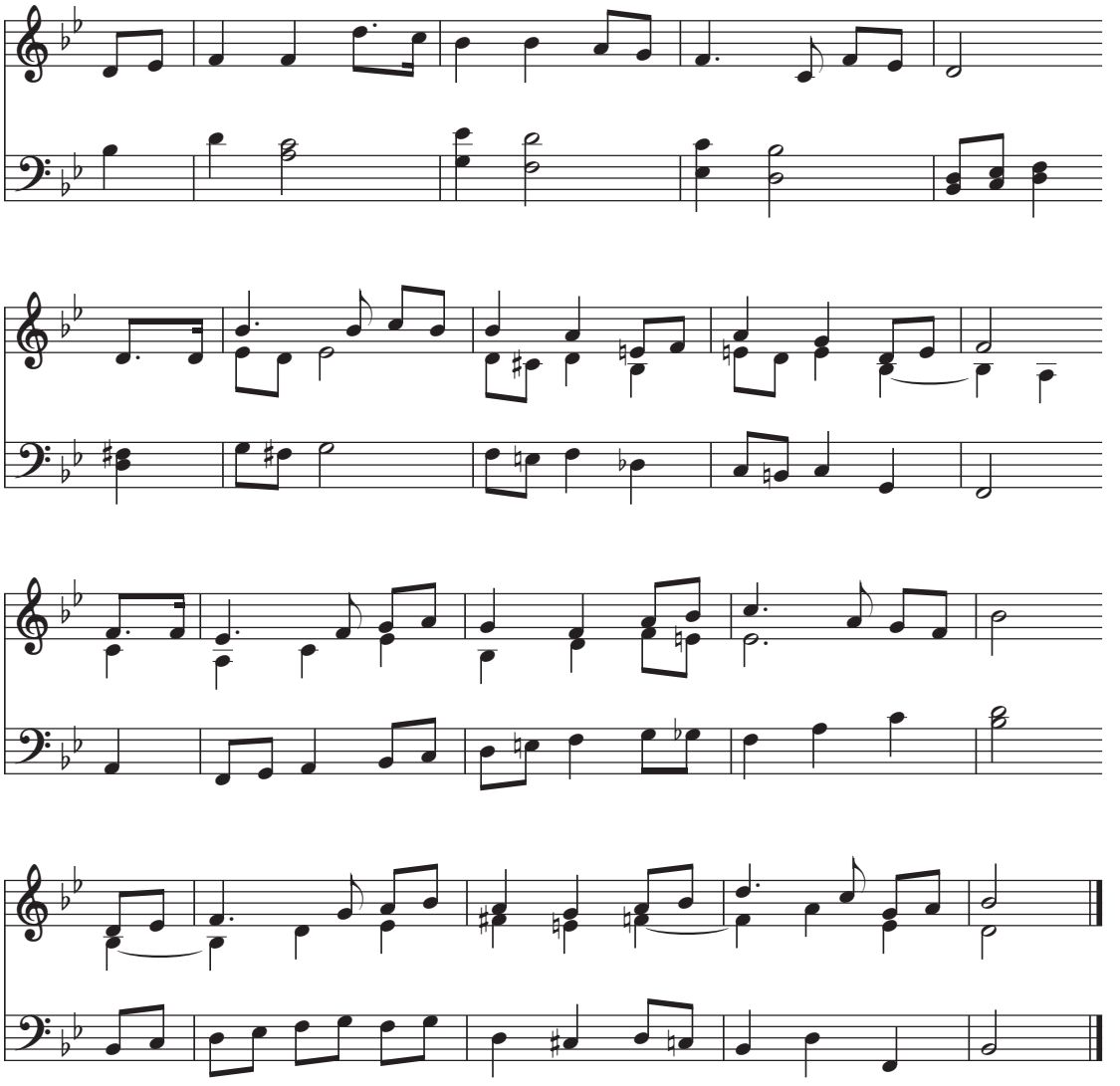


Ludwig van Beethoven, 1770–1827
adapt. by Edward Hodges, 1796–1867
arr. by Noel A. Jones, 1947–

8 Alleluia! Alleluia! Let the Holy Anthem Rise

87 87 D

ALLELUIA! ALLELUIA!

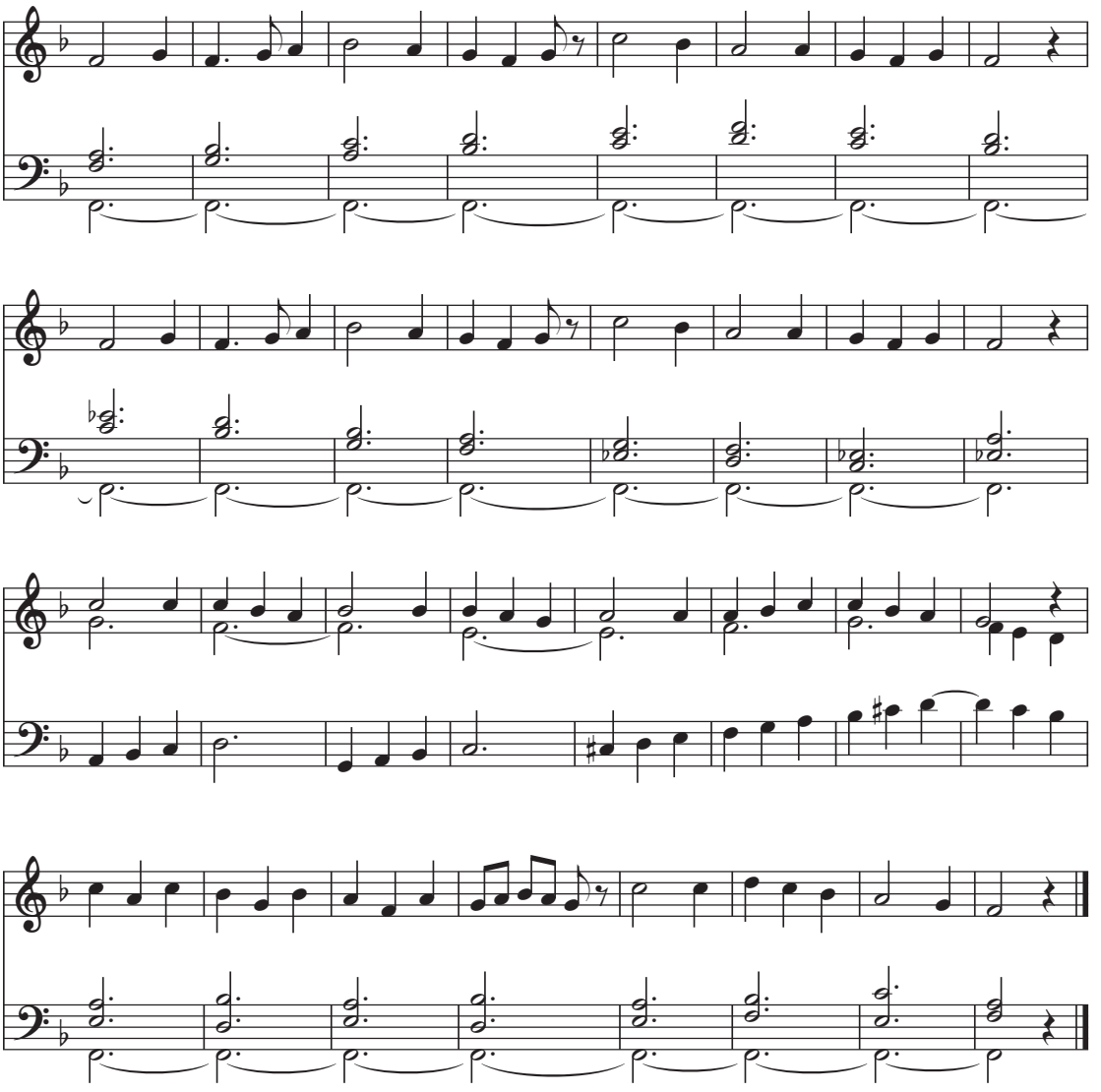


TRADITIONAL AMERICAN MELODY
ARR. BY NOEL A. JONES, 1947–

9 Alleluia! Sing to Jesus

87 87 D

HYFRYDOL

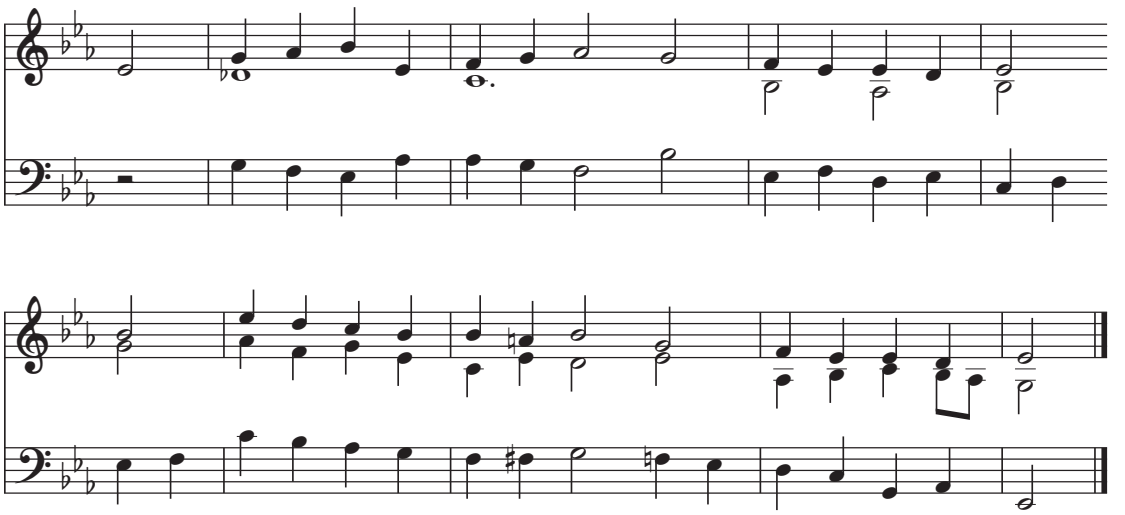


Rowland H. Pritchard, 1811–1887
arr. by Noel A. Jones, 1947–

10 Almighty God, Your Word Is Cast

86 86

DUNDEE

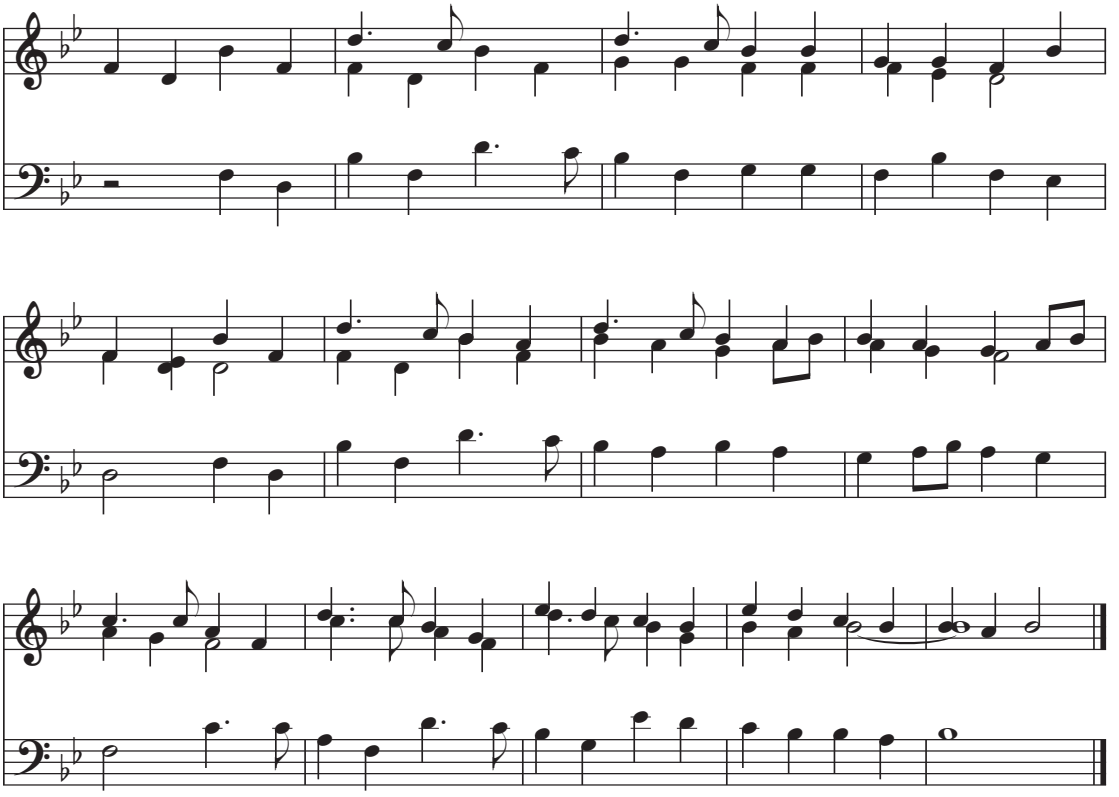


melody from *Scottish Psalter*, 1615
adapt. by Thomas Ravenscroft, 1592–1635
arr. by Noel A. Jones, 1947–

11 Angels, From the Realms of Glory

87 87 87

REGENT SQUARE

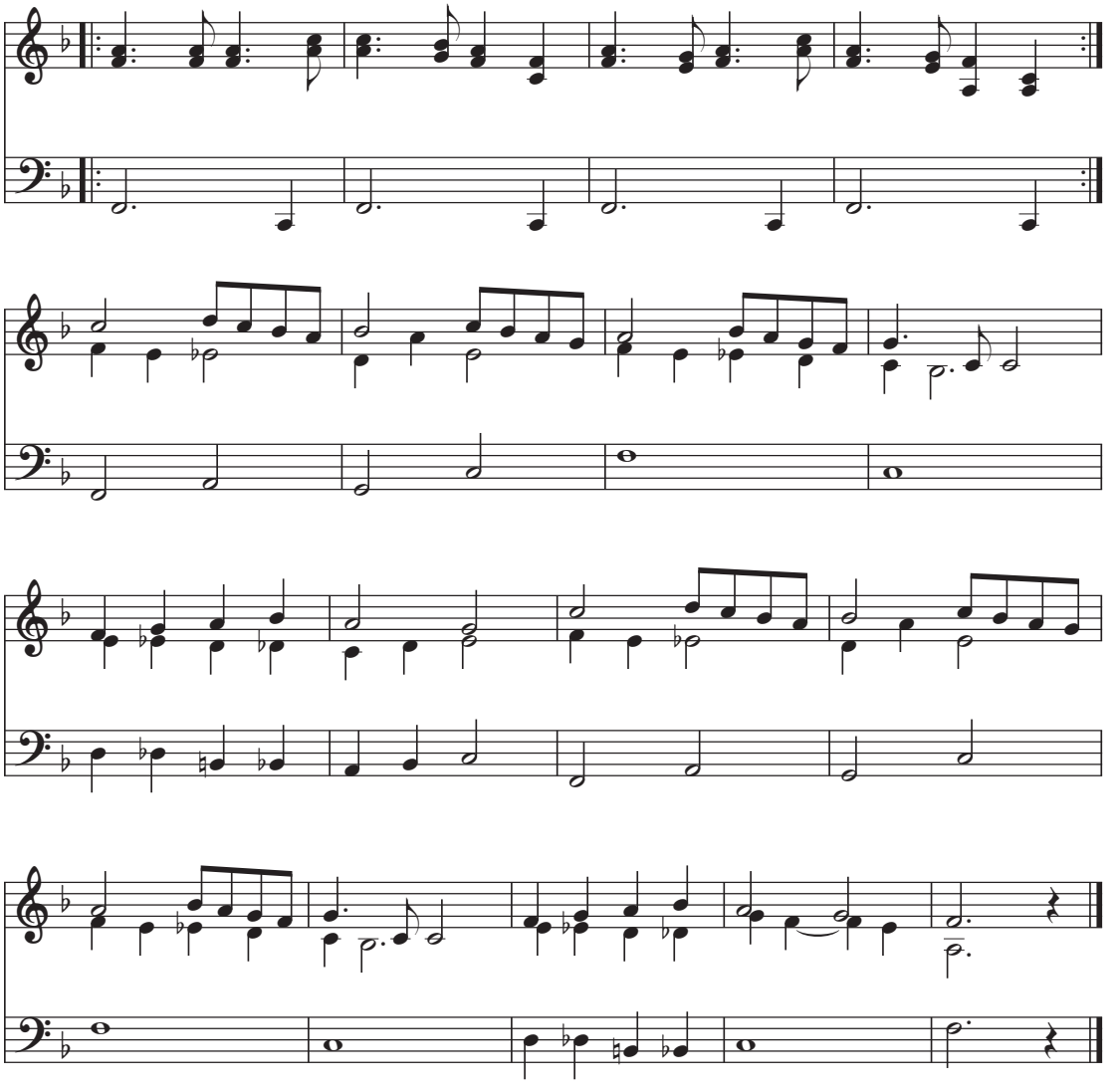


Henry T. Smart, 1813–1879
arr. by Noel A. Jones, 1947–

12 Angels We Have Heard on High

77 77 WITH REFRAIN

GLORIA

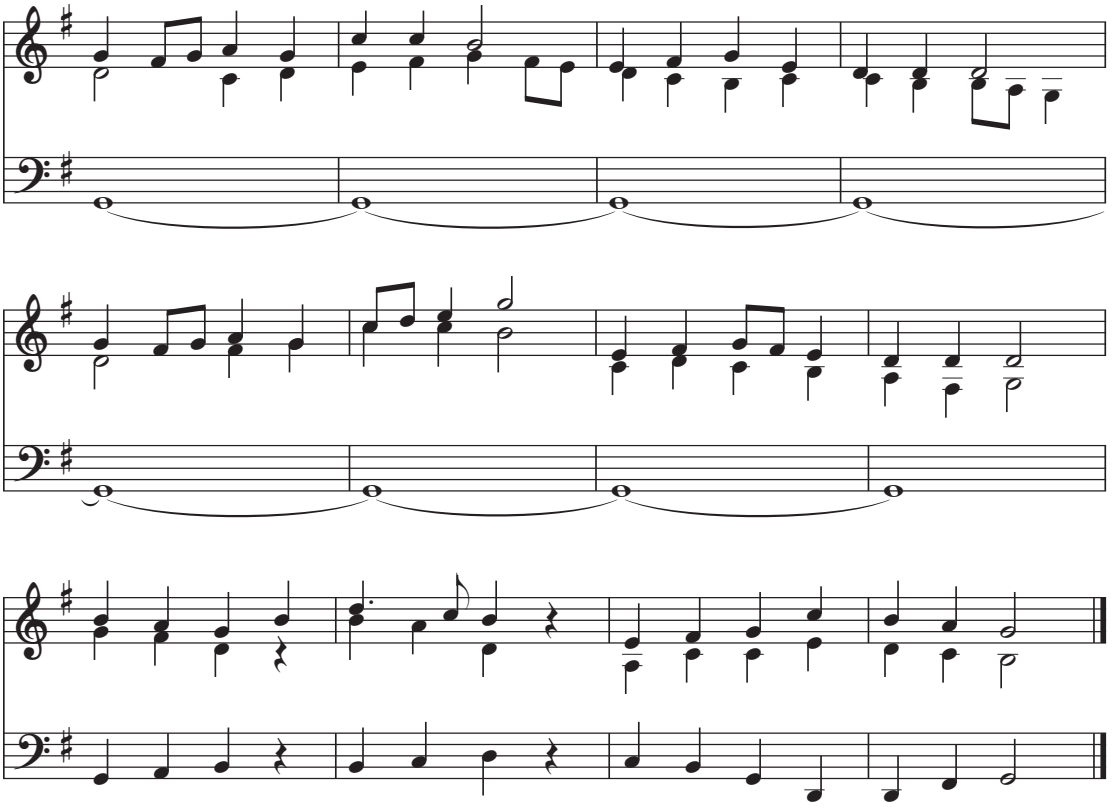


TRADITIONAL FRENCH CAROL
ARR. BY NOEL A. JONES, 1947–

13 As With Gladness Men of Old

77 77 77

DIX

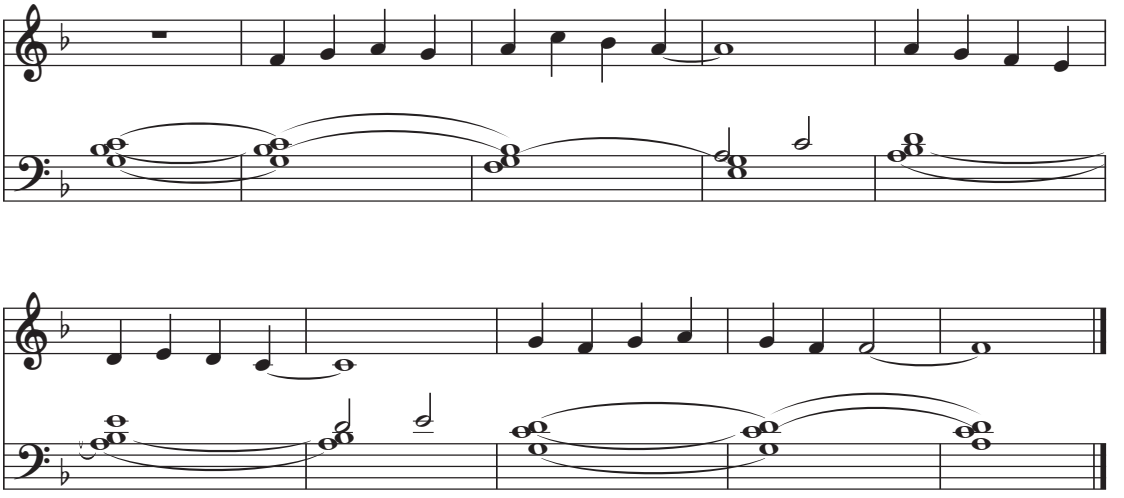


Conrad Kocher, 1786–1872
arr. by Noel A. Jones, 1947–

14 At the Cross Her Station Keeping

88 7

STABAT MATER

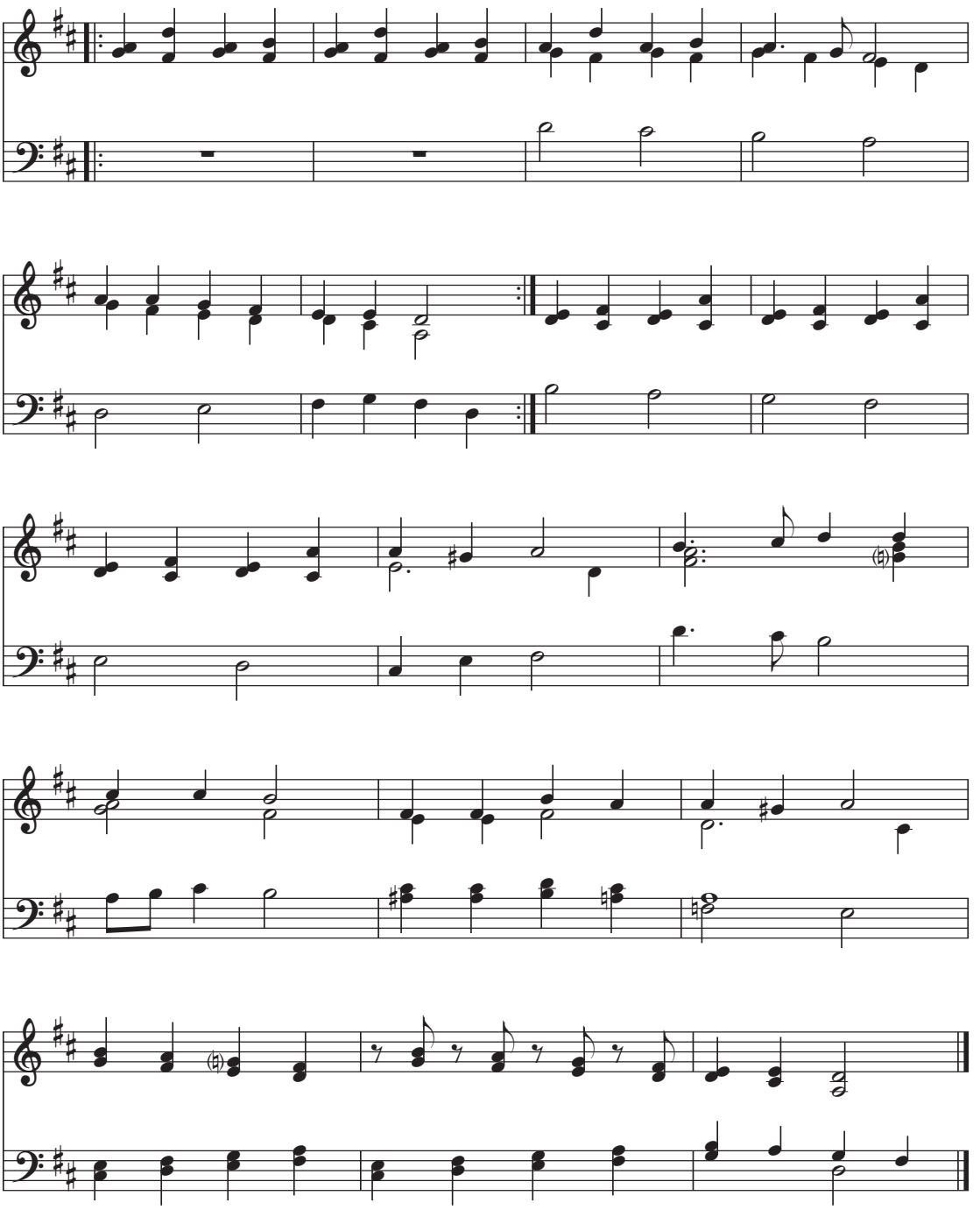


Maintzisch Gesangbuch, 1661
arr. by Noel A. Jones, 1947–

15 At the Lamb's High Feast We Sing

77 77 D

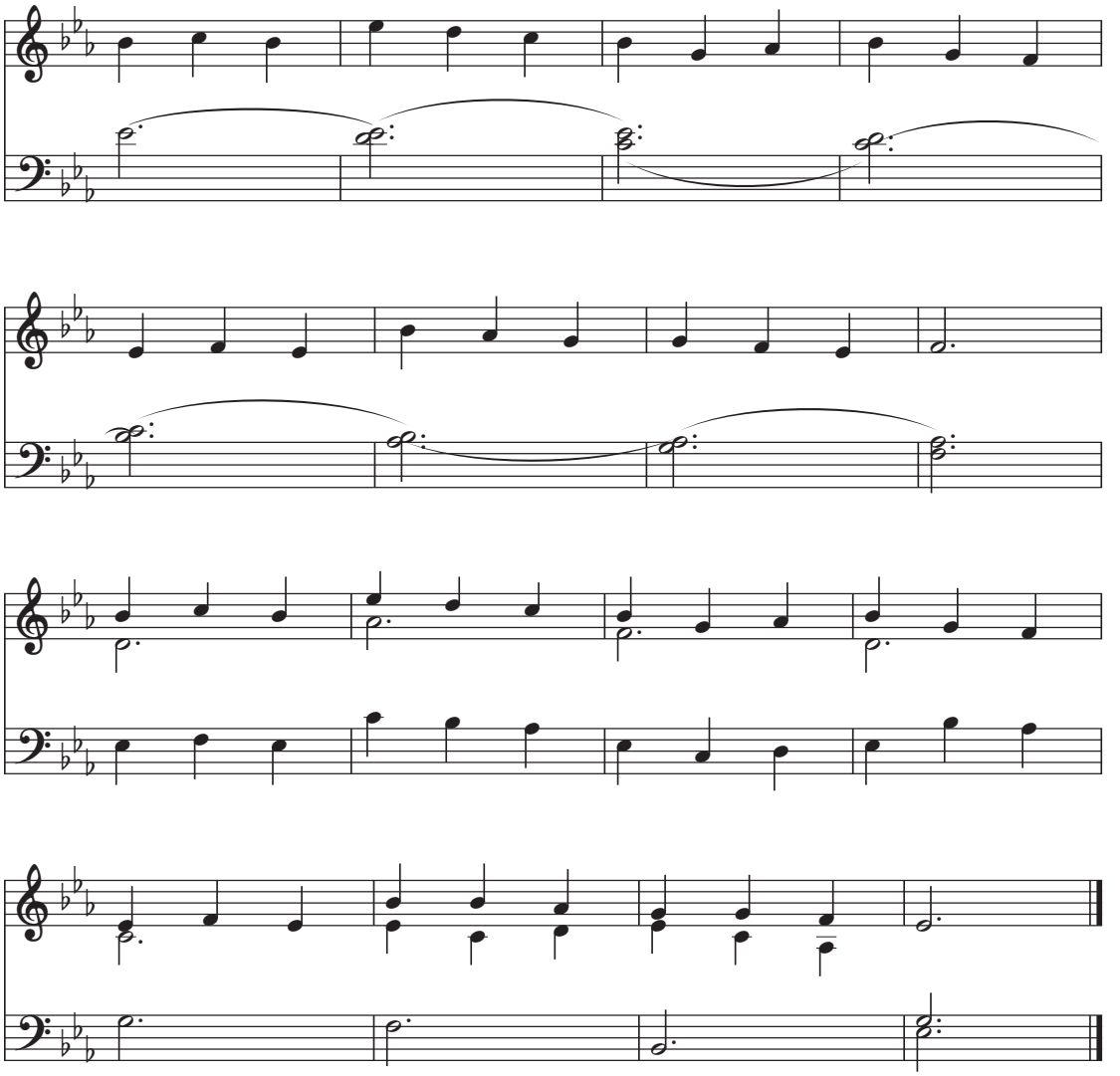
SALZBURG



Jakob Hintze, 1622–1702
arr. by Noel A. Jones, 1947–

16 Ave Maria! Thou Virgin and Mother

11 10 11 10

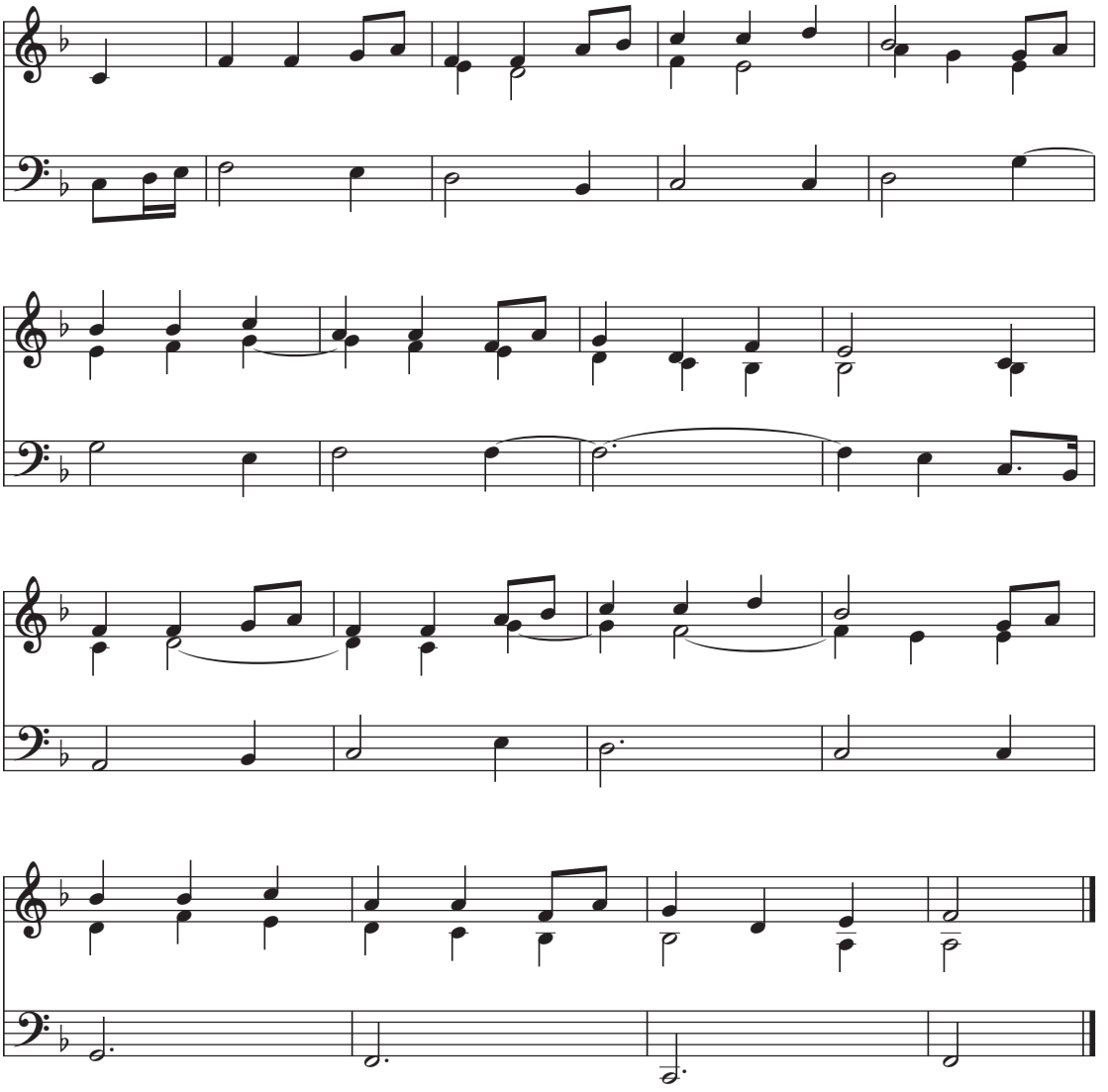


Augustus Edmonds Tozer, 1857–1919
arr. by Noel A. Jones, 1947–

17 Away in a Manger

11 11 11 11

CRADLE SONG



William James Kirkpatrick, 1838–1921
arr. by Noel A. Jones, 1947–